

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB:

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE B. HODSON (BH), P# 9034, LVMPD FORCE INVESTIGATION TEAM, on 10-09-17, at 1619 hours. Also present are Federal Bureau of Investigation Special Agent G. McCamey (GM), and [REDACTED]

BH: Operator, this is Detective Breck Hodson P# 9034 with the Las Vegas Metropolitan Police Department Force Investigation Team conducting a taped statement reference Event# 171001-3519. The taped statement with Miss [REDACTED] It's [REDACTED] [REDACTED] Date of birth of [REDACTED] and social of [REDACTED] The interview's gonna be conducted inside the Mandalay Bay hotel at 3950 South Las Vegas Boulevard, Las Vegas, Nevada 89119. Time of interview is gonna be 1619 hours. Also present

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STATEMENT OF: [REDACTED] (CH)

with me during the interview is Special Agent Gary McCamey -- it's M-C-C-A-M-E-Y -
- and [REDACTED]. All right, Miss [REDACTED] so
again like I said before I turned the recorder on, we heard that - that maybe you - you
saw some things or you had some information that you would wanna share with
investigators reference what happened last Sunday.

CH: Uh, about the day - I not was here in the day but...

BH: Okay.

CH: ...I was - and I - and I was here in the nighttime but I leave at 6 o'clock.

BH: Okay.

CH: So - but, um, Friday, uh, I come in with 12 o'clock and I serve one table. Uh, it was,
like, uh, the table it was 202.

BH: Table 202?

CH: Mm-hm.

BH: Okay.

CH: And I serve it to this guy. At that moment I don't know who was it but, um, when I
see the picture on the TV and somebody show me the picture, I say I know this
person.

BH: Okay, so...

CH: But that's when I recall it. I saw it on Friday.

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STATEMENT OF: [REDACTED] (CH)

BH: Okay, so on Friday at around - was it right at 10:00 am? Right when you guys open or...

CH: No, we open at 11:00.

BH: Okay, so what time do you think it was when you served...

CH: It was, uh, 12- 12:05.

BH: Okay and this person that, uh, that came in, can you describe what he looked like?

CH: It was a late - it was, uh, a couple. It - it was a - a white guy...

BH: Mm-hm.

CH: ...uh, with, uh, a little beard...

BH: Okay.

CH: ...um, mixed with white hair. And, uh, it was, uh, this short lady, uh, with, uh, tied hair, beautiful makeup at that time. And, uh, um, she was wearing a black t-shirt, like a jean t-shirt...

BH: Okay.

CH: ...and, uh, a white skirt, like tennis - tennis skirt.

BH: Okay.

CH: Uh, and, uh, I serve to them. Uh, um, I servin', uh, hot tea and water. And, um, I stand at over there with the hostess commenting something about Filipina. And, uh, that's all I remember.

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STATEMENT OF [REDACTED] (CH)

BH: Okay, so you think that the lady that you saw with him - what, uh, what race or nationality?

CH: It - it - it was, like, I just joking around sometime with the hostess and I tell her, "I bet - I bet that lady's a Filipina."

BH: Okay.

CH: 'Cause my husband is Filipino.

BH: Okay.

CH: So - and I say, "I bet that lady's Filipina." I say and, uh - uh, the hostess told me, "Sure, it looked like."

BH: Okay, um, so you served tea and some water. Did they eat? Did they eat any food?

CH: Th- they eat.

BH: Okay and so after they're done eating, how - how did he pay the bill?

CH: I not a server. I'm busser. I just serve the drink.

BH: Okay.

CH: And I don't have a idea because the server is the one deal with the bill.

BH: Okay.

CH: The only thing I see before they go - because when I come into work they was already there. I don't see they coming.

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STATEMENT OF: [REDACTED] (CH)

BH: Okay.

CH: So, um, when they decide to left, I don't put attention how they pay the bill...

BH: Mm-hm.

CH: ...honestly. And - but when I see they left, uh, the guy walk into the casino and the lady ask him for the restroom so she go for the restroom in the back of the other restaurant. So that's all I see.

BH: Okay and so, um, did - you obviously, uh, serve them drinks. Did you have any conversation with them at all?

CH: Well there was, uh, the guy was nice. Uh, he say, "Thank you," but that's all.

BH: Okay.

CH: Didn't talkin' too much.

BH: Do you remember, um, outside of - of his beard, do you remember what he was wearing?

CH: I don't focus too much on him. I was lookin' that lady. You know, woman we criticize each other sometime.

BH: Mm-hm.

CH: But so I was lookin' more to her because she - that thing - she get my attention because she - she look - from far away she looked, uh, she looked so young but

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STATEMENT OF: [REDACTED] (CH)

when you go close that why I recognize her in the - in the picture because, uh - uh, she got, uh, the root - the white hair.

BH: Okay.

CH: So that's - that's the thing I more focus because when I pass close I say, "Oh, she look young but she's not that - that young." You know?

BH: Right.

CH: So that's what my think about. That's it. So that's when I recognize - say, "Oh, these - I see these people."

GM: So - so you recognize the lady in the shop as the lady you saw in the picture? Is that what you're sayin'?

CH: At the TV.

GM: Okay, so - so the lady that was in the Noodle Shop is the - you think is the same lady that you saw i- i...

CH: I think it is 'cause that - I - I - the thing more focused is in the hair because when I was watchin' it, like, from couple f- feet away, the lady looks, uh, like a young lady.

BH: Mm-hm.

CH: But when you go close is when you see the - the - the hair over here.

BH: Okay.

CH: You know? That's all.

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STATEMENT OF: [REDACTED] (CH)

BH: Okay, um, anything else you can think of?

GM: C...

CH: That's all.

GM: Could you - now how - how old do you think this lady was?

CH: Mm...

GM: Not from seeing the picture but from what you remember of the lady...

CH: It's...

GM: ...in the shop?

CH: ...like around the 50 something...

GM: Okay.

CH: ...55 maybe.

GM: And do you remember what her hair was like?

CH: It was tied. She was makin' something, like, tie over here and not long - not - not long hair but it was, like, tied and you can see this over here.

GM: Okay and was she - was she heavy? Was she thin? Do...

CH: Oh yeah, she got very tight leg 'cause she w- got very, like - like, this, uh, little skirt.

GM: Okay.

CH: And that, like, it looks n- nice, like...

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STATEMENT OF: [REDACTED] (CH)

GM: Mm-hm.

CH: ...I don't - I don't like a woman but, you know, you can see when the woman's been take care, you know?

GM: Sure.

CH: Would work out or somethin' like that. Y...

GM: So she looked she was fit?

CH: She's fit.

GM: Okay and - and you - you th- and just so I'm clear, after you saw the photo of her on the news is when you thought, "Hey, this is the same person." Is that - is that correct? I don't wanna put words in your...

CH: No, uh, when I see the - the picture on the news, that's when I say, "Oh..."

GM: Mm-hm.

CH: ...I know these people. I saw, uh, before."

GM: Okay.

CH: So that's when I...

GM: Okay.

CH: ...when I s...

GM: And - okay.

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CH: Even when, uh, the first - because, uh, my - my daughter, uh, call me when that thing - it was happening. So my daughter call me. I d- I didn't know because I was in the house and my husband just got out because he work in here, too, so he just got outta from here and we was watchin' TV but, uh, we - we do not watching the news.

GM: How sure - how sure would you say you are that it was the same man?

CH: Uh, how sure?

GM: Yeah, 100% being no doubt.

((Crosstalk))

GM: ...bein' no doubt, 50% bein' yeah, the - I'm not completely sure, 75%...

CH: I r- I don't know. I cannot say how - how m- how much but when I see the picture, I just say, "I saw this guy."

GM: Okay and - and - and the woman?

CH: And the woman, too, but, uh, the thing I wanna tell you is, uh, when, uh, my, uh, my daughter call me, I saw the name of the lady and it was kinda weird because I telling to my husband, "I'm sure the lady's Filipina. The name is Filipino." And I not even see the picture. Yeah, after I don't know how many minutes or maybe half hour they showin' the picture and I say, "Oh, that's the lady I see it."

GM: Okay.

CH: So that's all.

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STATEMENT OF: [REDACTED] (CH)

GM: Yeah, I don't have anything else.

BH: Okay, all right, Celina, we appreciate your time, okay?

CH: Okay.

BH: Operator, s- same persons present. End of interview's gonna be 1628 hours.

DH: Celina, what's your last name?

**THIS VOLUNTARY STATEMENT WAS COMPLETED AT MANDALAY BAY RESORT
AND CASINO, 3950 LAS VEGAS BOULEVARD SOUTH, LAS VEGAS, NV 89119 ON
THE 9TH DAY OF OCTOBER 2017 AT 1628 HOURS.**

**BH: (NET TRANSCRIPTS)
FIT2017-032**

REVIEWED BY P. QUINTEROS P #9055 ON 10/11/17

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LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1: [REDACTED]

WORK ADDRESS: [REDACTED]

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE T. ALSUP (TA), P# 5782, LVMPD FORCE INVESTIGATION TEAM, on 10-07-17 at 1449 hours. Also present are Detective M. Colon (MC), P# 7585, Special Agent M. Rumschlag (MR), Special Agent W. Minter (WM), B. Ellis (BE), E. Zilewicz (EZ), and E. Nelson (EN).

TA: Operator, this is Detective Trever Alsup, T-R-E-V-E-R, A-L-S-U-P, P# 5782, with the Las Vegas Metropolitan Police Department Force Investigation Team conducting a civilian interview under Event# 171001-3519. Interview is being conducted with

[REDACTED] His birthday is [REDACTED] and his Social is [REDACTED]

[REDACTED] Work address is [REDACTED]

He's the executive casino host for Caesar's Palace. He works swing shift and his

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STATEMENT OF: [REDACTED]

RDOs are Sunday and Monday. And I'm sorry I forgot to ask you for a phone number.

AD: Yep, uh, [REDACTED]

TA: Mm-hm.

AD: [REDACTED]

EN: Officer, uh, Detective, excuse me. Does it matter - this is [REDACTED] speaking. Uh, his - he has a different work address than the corporate office address you just named. Does that matter?

TA: Can we just use the corporate ad- address?

EN: Certainly. I don't think that'll be an issue.

TA: Okay we'll just...

EN: It's fine with me if it's fine with you.

TA: It's fine with me.

EN: Okay

TA: All right. Um, also present for this interview are, uh, I'm sorry is Detective Mark Colon, C-O-L-O-N, P# 7585, and also two, uh, Special Agents with the DEA. First is Matt, M-A-T-T, last name is spelled R-U-M-S-C-H-L-A-G. And William Minter, M-I-N-T-E-R. Also present is [REDACTED] She's the Senior Vice President for VIP Marketing. Also [REDACTED] who's also the, uh, or I'm sorry the Vice President for Casino Marketing. And also

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STATEMENT OF [REDACTED]

[REDACTED] the Senior Vice Present and Chief Council of Operations. All right [REDACTED] you understand this is bein' recorded?

AD: Yes I do.

TA: Okay. The date is October 7th 2017 and the time is 1449 hours. Um, it's our - become our understanding through this investigation - we're obviously here for the events that happened last Sunday.

AD: Mm-hm.

TA: That, um, you had contact with [REDACTED] is that correct?

AD: That's correct.

TA: And was that working in your capacity here at work?

AD: Yes.

TA: Okay so can you tell me how that contact was started and then from there we'll kinda...

AD: Okay.

TA: ...go.

AD: It was a long time ago so I'm not ever sure the day. When I, uh, got into work I kinda looked him up to see how far back it goes. But, um, I think it only went back to like 2013 - like my records of him. Pretty sure it was longer than that ago that I met him. Um, and honestly it's so long ago that I don't remember. We get players one of two ways. You can either, you know, bring them in. You can meet them on the floor. Or

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STATEMENT OF: [REDACTED]

actually you can get sponsored. Three different ways, um, that you can acquire them. I honestly don't remember which way it was that I acquired my knowledge of him or my introduction of him initially. Um, so it - and I'm v- very unclear of exactly what year it was even to be honest with ya. So, um, but I did have several interactions with him over the years. Um, nothing, um, no actual phone contact or per- face to face within like maybe the last year and a half I would say. Um, I did have recent text messages with him though. Um, just mainly in the course of business of wa- him wantin' to book a room at Caesar's. Um, I did save those. But, um, uh, it's - yeah I couldn't tell ya on the exact date or how I actually did meet him. Unf- it's just through the course of business. It was one of those three ways. So...

TA: Okay, um, so compared to - I - I don't even r- really know how to question this. But compared to somebody else you're assigned to...

AD: Mm-hm.

TA: ...was he a regular patron here? Or was it sporadic?

AD: Uh, so he was regular for a couple years. But, uh, in the last year and a half, um, we basically cut off his offers to bring him on in. And we also, um, uh, took out his favorite basically machines. Like, uh, he was a pretty skilled gambler. So, um, we had machines that had very advantageous payback pay scales for - and anyone that's very skilled will know that - to look for those particular machines to play. And, uh, once we took those out he stopped comin' in. He would occasionally call me to book a room for him or somethin' like that but he, um, uh, he wouldn't really gamble

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STATEMENT OF: [REDACTED]

at all. So, like, his last date of play where he actually had any notable gambling was like a year and a half ago. It was like March 2006. So, um, yeah it's been about at least a year and a half where he actually gambled at a hosted level. So when I say hosted level I mean like worthwhile for me to call him and try to acquire his business. So, um, so yeah it - it - it had not been any recent contact, um, for me tryin' to market him. Um, but he did, uh, text me just to book a room, um, in late August. So yeah...

TA: And...

AD: I did and he didn't play worth anything. So...

TA: And do you remember what dates he wanted booked back in August?

AD: Yeah I got it right here. I believe it's the 27 and the 28. And I can - give me a second - pull up right now. Yeah August 27 and 28.

TA: Okay.

AD: And he did stay at Caesar - at - this is at Caesar's Palace.

TA: And just - this is, um, purely on your recollection.

AD: Mm-hm.

TA: But how many times had he stayed on the property in the last couple of years?

AD: Um, at any of our properties or just Caesar's or...

TA: Just that you had interaction with him.

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STATEMENT OF: [REDACTED]

AD: Okay gotcha. Um, probably about - see it's - okay so I think it was December of 2016. Um, and March of 2016. And August of 20- uh, the - oh I'm sorry. I'm - I'm sorry. M- March of 2017 and August of 2017. So those are probably like the last three I think it was. Didn't play really worth anything on any of those trips so no.

TA: All right. And then kinda explain to me, um, if there's somebody you're assigned to as a host...

AD: Mm-hm.

TA: ...what are - what is your job while that person is here?

AD: While they're here, um, to greet 'em. Make sure that they're comfortable here. Make sure that they got everything that you promised 'em comin' on in. So usually your contact begins with you reaching out to them. Or sometimes they reach out to you, either way. Um, and then that's kinda where the negotiation begins of what - what you wanna - what you're gonna - willing to do for them to bring 'em on in. A lot of times we send out offers or somethin' like that. So, um, but when - when you're booking them a room, you know, it's like they want a specific type of suite, if they want, you know, um, they wanna be guaranteed amo- certain amount of free play or show tickets or somethin' like that you bring 'em on in. When you - you can - if you're here while they are you usually greet their limo. 'Cause you know when they're comin' in to pick 'em up at the airport. I greet the limo. Make sure you walk 'em to VIP. Make sure they get checked in. Um, and then, um, they basically kinda let 'em do their own thing. You'll st- stop by, you know, once or twice, maybe three times

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STATEMENT OF [REDACTED]

during their trip just to make sure that everything's goin' fine. Give 'em face time. You know, sometimes you do dinners with them. Sometimes you do shows with 'em. Um, never did any of that with [REDACTED] Um, he was kind of just, you know, I would - I'd probably sit and talk with him for probably about 20, 30 minutes every trip just, uh, at the machine while he was gambling. Most conversations involved just gambling really. He liked to talk about gambling and traveling. Um, I can't recall really much specifics because we're talkin' at least a year and a half ago my last face to face contact with him. Um, but, um, yeah I mean it's - y- you basically check 'em up on the trip. But I mean they - they do their stuff. You don't hold their hand. You know? I mean y- you don't babysit 'em. Some of 'em are more needy than others. Um, if they're needy, you know, I mean you'll hear from 'em a lot. And just they'll keep askin' you for stuff for trips. Somethin' comes up and you're just like - and hey last minute I want this. I want that. I want, you know, whether it's restaurant reservations, spa, golf, show tickets -- I mean you name it -- y- you take care of it - it - mid trip with 'em. But, uh, with guys that just like to gamble I mean they - they sit at the machines. They do their own thing. So it's not, um, you know, you - you try to build a rapport with them. You know? You know, try to get 'em - know - know 'em on a personal level. Um, wasn't really - wasn't the most open guy that way. But, um, you know, I mean he had no problem with me sittin' there and talkin' to him for like 20, 30 minutes every time he'd come in. So (unintelligible).

TA: Did he ever have any special requests as far as rooms or locations or anything?

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STATEMENT OF: [REDACTED]

AD: Um, I'm tryin' to remember. Not really, no. Um, I think - I know I did put him in our presidential suite one time. And that's like on the top floor of, uh, the Rio. And that was - that was a while back. I mean we're talkin' three - three, four years ago. But, um, you know, um, and I think he might've asked for that one. After we put him in it once I think he might've asked for it one or two more times. 'Cause - but I mean it's a sick suite. So it's, uh, it's got a pool. Got its own private pool. It's on the, you know, 51 floor. So I mean it's - it's nice, um...

TA: Can you get me a room there?

AD: What's that?

TA: Can you get me a room there?

AD: Yeah - yeah. Talk to those two.

TA: All right. Any other, um, special requests that he would ever have as far as dinner or anything else?

AD: I mean he occasionally asked for show tickets. Um, but other than that no not really. I mean...

TA: Okay. And was he ever with anybody?

AD: Just [REDACTED]

TA: Okay.

AD: Yeah.

TA: So you - you - you...

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STATEMENT OF [REDACTED]

AD: I did know - yeah. 'Cause, uh, he would come - she would come out with her most of - she would come out with him most of the time. He'd been playin' one machine. He'd be - she'd be playin' right next to him. Um, and - yeah I mean...

TA: So he - she was actually introduced to you as [REDACTED]

AD: Yes.

TA: Okay.

AD: Mm-hm.

TA: Um, and h- out of the times that he stayed here you said most times - was there ever a time where s- that you remember that she was not with him? I don't need dates...

AD: Yeah - yeah.

TA: ...but was there a time that she wasn't with him?

AD: Yeah - yeah - yeah.

TA: Okay.

AD: She - he would, uh, travel with or without her yeah. So...

TA: And on that occasion was there anybody else that he was with that you ever saw?

AD: N- no. He did come by himself.

TA: Okay. And this is gonna sound like kind of a weird question but did you ever see him talking with anybody besides her, whether he was with her or not? A- and you of course. But just regular people?

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STATEMENT OF: [REDACTED]

AD: Oh okay. Um, not to my recollection no.

TA: No other females or anything...

AD: No.

TA: ...like that?

AD: Nuh-uh.

TA: All right. By any chance on any of his stays did you actually go to his room and go inside the room?

AD: No.

TA: Okay, um, any of his conversations - did any of 'em just strike you as odd? Anything weird at all?

AD: I mean he was an odd guy. But like...

TA: Does...

AD: It's hard - it's hard to say specifics. But, um, just like, uh, I do remember just one particular incident where, like, I think I had him in the presidential suite. And I don't even remember what the a- exact situation was. 'Cause I mean we're talkin' - this has gotta be like three or four years ago. And he called me up just yellin' about, like, somethin' just so minor that I don't even remember what it was. But it was like - I think maybe it - I - I wanna say it was like it took, like, 20 minutes for his baggage to come up to his room. And he was, like, screamin' at me. And I'm like that's really kinda rare. And I was like oh okay. I said, you know, I said, [REDACTED] on't worry. Like

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STATEMENT OF: [REDACTED]

I - I'll call baggage. I'll call bell desk. They'll bring up your luggage right away. No reason to get, like, upset." And then he was like, "Okay thank you." Um, and that was it. But - so I mean he - I think he had a bit of a temper on him. Um, 'cause I was like that kinda struck me as weird. I s- I still remember it to this day. I was like wow okay that's - that's weird. But, um, 'cause most of our players, you know, if they get agitated some of 'em will yell. But, like, just out of - out of the blue like that I didn't expect it from him. But yeah he was kind of an odd guy. But, um, that's about the only weird kinda specific thing I could remember about it. And then like I said this is years ago. We're talkin', you know, four - three or four years ago at least. So...

TA: All right.

AD: ...yeah.

TA: And when you say he was odd can you kinda expand a little bit on how you found him odd?

AD: I'm just tryin' to think. Like, I mean I don't know. Just - he just was weird. Like, I don't know. I d- I'm sorry. I really don't talk about him.

TA: Okay. Was he - was he - s- I mean w- when you would have a 20-minute conversation with him...

AD: Yeah.

TA: ...while he was playing...

AD: Yeah.

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STATEMENT OF [REDACTED]

TA: ...um, would he open up about his personal life?

AD: No - not really.

TA: Was he very secluded?

AD: Not...

TA: Very...

AD: I mean, like, I think the - if I remember right the only thing we really talk about was like gambling. 'Cause we both played video poker and it's just kind of a mutual thing. And then, um, you know, traveling too. I know he did a d- a decent amount of traveling. Um, and that's, you know...

TA: Okay.

AD: ...pretty much it yeah. I mean I'm sorry. This is like a really long time ago so...

TA: No I understand completely.

AD: So yeah.

TA: I understand completely. Um, we're just- this is just for us...

AD: Yeah.

TA: ...to try to get as much information as we possibly can.

AD: Sure.

TA: Um, when he would come would he drive his own vehicle or - do you remember?

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STATEMENT OF [REDACTED]

AD: I don't remember. 'Cause I think at that - around that time he had just moved to Mesquite I wanna say. So, like, I think sometimes he would come in, um, when he'd fly to - 'cause I think he had a - he told me he had a place up in Reno. So he - I know he had a r- um, so I think he would fly in if he was comin' from there but probably drive in from Mesquite. But I d- I - I think it was probably about half and half then.

TA: Okay. And besides [REDACTED] any other mentions or comments about any other family? Did he - children or anything like that?

AD: Nuh-uh.

TA: None? Okay. And just outta curiosity what were the machines that he liked to play? 'Cause you said once you guys got rid of those machines he...

AD: Yeah.

TA: ...kinda stopped coming.

AD: Yeah so it was Ten Play Dollar, um, I believe it was Double Bonus Poker. So, um, uh, we still have, like, machines of - like that but not with those pay scales.

TA: Okay.

AD: So...

TA: All right. Did he, um, tables at all? Or was it m- mainly just machines?

AD: Uh, no. It was, uh, (unintelligible) Poker.

TA: Okay. I'm gonna ask you a lot of questions y- you may or may not have the answer to.

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STATEMENT OF [REDACTED]

AD: Okay.

TA: So if you don't...

AD: Sure.

TA: ...you just - you don't.

AD: Mm-hm.

TA: Um, most of his meals would he order room service or would he go down to restaurants?

AD: I don't remember.

TA: Okay. Um, when he was here did you ever - did it ever appear to you that there was an excessive amount of baggage?

AD: No.

TA: No?

AD: But I, you know, I didn't always meet him when he came in. So now I - I can't - I can't recall a time where he had a lot of baggage though no.

TA: Okay. And then as far as his personal appearance goes is there anything that struck out o- or like struck out? Was he, um, elaborate clothing? Same clothing?

AD: No.

TA: Dressed down?

AD: Yeah he'd always wear like a polo and jeans.

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STATEMENT OF [REDACTED]

TA: Okay.

AD: That was it yeah.

MC: Did he ask about - ever ask for Life is Beautiful tickets?

AD: Huh-uh.

TA: A- any other - you said show tickets but concert tickets anything like that?

AD: Yeah exactly. Like Pen and Teller. That sort of thing.

TA: Okay. And is it kind of a normal thing for you guys to set people up at different properties throughout town?

AD: Yeah.

TA: Okay.

AD: Yeah always.

TA: Did you ever have any conversations with [REDACTED]?

AD: Uh, not without him there. She was just kind of like, um, ancillary. Like, I mean she was - so she was - he - he would always be the person I talked to. And, like, she would chime in once in a while with somethin'. But mainly it was just like - she was pretty quiet if I remember right. So she didn't really talk much and she was just kinda like off to the side. It was just, like, his girlfriend. Like, that was it. And it was like - so I mean he was the main player. I don't think she even really gambles or has money. It's like, you know, sometimes we get players that play on other people's

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STATEMENT OF: [REDACTED]

cards. So, like, especially with spouses and stuff. And I'm guessing that's probably the case. You know? So he was the main player. I, you know...

TA: No special requests from her ever?

AD: No.

TA: Okay.

AD: I really had - I never had any interaction with her outside of when she would sit next to him gambling. So...

TA: Okay. And you mentioned, um, then the last time that he came in the - the text messages.

AD: Mm-hm.

TA: When he would come in would you receive a lotta text messages from him?

AD: Uh, not really. I mean it was just, uh, in the process of se- whatever questions would be necessary to set up the - the trip.

TA: Mm-hm.

AD: Or what he wanted or whatever. So - I have it right here. So...

TA: All right so mainly just dates when he was gonna be here?

AD: Exactly yeah.

TA: All right.

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STATEMENT OF: [REDACTED]

AD: So it's just, uh, yeah and what he was lookin' for, you know, if he had anything due to him comin' in. So...

TA: On his most recent stay, uh, the August stay...

AD: Mm-hm.

TA: Could you notice any type of, um, visible behavior change or anything?

AD: I didn't meet him that trip 'cause he stayed at Caesar's. And my office is at the Rio so...

TA: Okay.

AD: Um, so that's - I guess I haven't seen him, like, I didn't see him, like, since he s- last stayed at the Rio which was March of 2016. So that's the last time I actually s- physically saw him and probably actually the last time I talked to him. I might've had a phone call in-between sometime. Um, you know, I didn't set up all my, um, trips with him via text. I think I, you know, there's some phone calls in there sporadically. But, um, he stayed at Caesar's that trip so I went ahead and booked him. You know, with my - some of my players I'll go and greet 'em at other properties. But I knew that - I had a feeling he wasn't gonna gamble much. 'Cause he stiffed me on play basically the last two or three times that he was in. You know? I, you know, I knew he was still a gambler because I know his host at Mandalay Bay. And so I know he - he gambled big over there still. So you take a shot with these guys like that if they ask for a room. You know? You might get lucky and he'll play, you know - you know, thousands of dollars through a machine and, you know, what's it cost you? It cost

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STATEMENT OF [REDACTED]

you a room. You know? So it's not a big deal. But, um, so, uh, but there wasn't a suite or anything like that. And I booked him over, um, at, uh, just at Caesar's and I didn't go and greet him or anything. I didn't see him that trip so...

TA: Okay. Um, again besides [REDACTED] no other females?

AD: No I (unintelligible).

TA: Never s- never saw him with?

AD: No.

TA: 'Kay. Never men- made mention of any others?

AD: Not that I re- not that I recall no.

TA: Okay. So in your job...

AD: Mm-hm, yeah.

TA: ...I'm sure you get crazy requests.

AD: Yeah.

TA: Okay so gimme a couple examples of crazy requests you've had.

AD: Viagra, uh, cocaine, hookers.

TA: Okay.

AD: Yeah.

TA: Any of that from him?

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STATEMENT OF: [REDACTED]

AD: No.

TA: Okay.

AD: Huh-uh.

TA: Anything else?

?: No - no.

TA: Anything?

MR: I've just got one follow quest- follow-up question. It's [REDACTED]

Regarding the travel...

AD: Yeah.

MR: Did he - was there any odd things that you remember about...

AD: No, um, not really no. Um, and I'm tryin' to think here if it was like - I - I - I coulda sworn we had a conversation about him goin' to the Philippines. 'Cause I like travelin' too. Like, you know, I plan on going to Thailand in, uh, November here. So, like, you know, so we're, like, we - we love travelin' all over the place, me and my wife do. So it's like I remember that's just kind of somethin' I gravitate towards when I have conversations with my players. 'Cause it's, you know, you just look for any kind of mutual common ground that you can talk to and build a - a rapport with someone. Um, I, uh, I wanna say, like, he talked about, you know, like goin' to the Philippines and stuff like that and travelin'. But, um, you know, and he did a lot of - said, uh, a lot of trips to - I remember, uh, 'cause he's a seven star with us. So I did

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STATEMENT OF: [REDACTED]

remember I reached out to his h- uh, to New Orleans and I booked him a room in New Orleans -- this was a long time ago -- um, down there, um, for one of his trips. Um, that might be the extent of the traveling that we talked about there so yeah.

?: He...

AD: 'Cause we have - we have a casino down in New Orleans.

?: ...mention about religion?

AD: No, nothin', huh-uh.

TA: Political views?

AD: No. I was rackin' my brain on - on those two thinkin' about that and did not ever hear him talk about that.

WM: Uh, couple follow-up questions.

AD: Sure.

WM: William Minter, DEA. Um, are the text messages gonna be supplied as part of the subpoena?

EN: I'm sure. We will have a preservation notice. Uh, we got a lot of subpoenas that came in yesterday. But, uh, we'll be preserving all the documentary evidence that we have and turning it over.

WM: Okay. If I could - list the phone number he texted you from.

AD: Uh, [REDACTED] oh no my phone number or his?

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STATEMENT OF [REDACTED]

WM: The one he texted you from.

AD: Gotcha. Yep, uh, it's [REDACTED]

WM: Um, when you identified [REDACTED] as girlfriend - did he ever state that - that was his girlfriend? Did you ever think like wife or anything else? What made you think that was his girlfriend?

AD: I believe he just told - said it was his girlfriend yeah. Um, yeah 'cause - yeah I - he must've said it, uh, told me that. And also, you know, not havin' the same last name is kind of like, uh, a flag too that, you know, but I, uh, they were together. That's all I knew. So yeah - but I knew they weren't married. So he did - he did - he must've told me that they weren't married. Yeah so...

WM: And then, um, I wanna revisit that whole weird thing, uh, or odd person.

AD: Yeah.

WM: Um, was he more odd like his mannerisms? Was he more odd by things he said? What made you feel that? Like was he standing too close to you when he - when you were talkin' to him? Was he just not lookin' at you while he gambled? Or what made you feel that way?

AD: I mean I just - I don't know if it was just the vibe he gave off or what. But it was just, um...

WM: Did he not...

AD: I'm tryin' to think.

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STATEMENT OF [REDACTED]

WM: ...look you in the eye when he talked to you? Anything like that?

AD: He - not - yeah not really. I mean - but, you know, a lot of times we were talkin' he would just be focusing on, like, he wouldn't even stop the, like, playin' a lot of times when we were talkin'. Uh, which isn't uncommon. You know? People wanna gamble and, you know, they can talk to you at the same time. But, um, you know, just, um, I - I wish I had more examples. I just remember him bein' a weird guy. Like that's - that's all I can...

WM: It's more of a sense and a vibe?

AD: A sense. Yeah exactly. Yeah.

WM: When you negotiated, um, with him you talked about like, uh, talking about offers...

AD: Yeah.

WM: ...and things like that. Was he pretty happy to just take what you offered? Was he a hard negotiator? Did he try to get more?

AD: He - he tried to get more. But, um, uh, this was like, um, which is fine. You know? I mean he was - when he was actually gambling strong with us, uh, you know, no problem to give him a little extra to come in. And, you know, of what I offered him extra would be fine. Um, and then, like, when we cut off his offers even one other time I did uh, offer him like a thousand bucks to come on in and gamble. And, uh, he took advantage of it and kinda stiffed me on play. And then after that he knows better to - like I mean y- once you stiff someone on play you're not gettin' anything

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STATEMENT OF: [REDACTED]

else from the host ever again until you prove that you can play. And then - so he didn't, uh, yeah so, um, yeah he - he - he pushed the envelope a little bit, tried to negotiate. But he also I had a feeling knew - most of these guys know where they stand with their play and what they warrant and what they don't warrant. So, um, you know, like once - once he felt that it was, like, it was fair that - what I was givin' him then he kinda backed off. So...

WM: Um, when he gambled or when you met him - so I'd like you to think back when you initially met him towards maybe towards the last time you met him, did you notice any changes in his appearance?

AD: No - nothin'.

WM: Like he looked older, sick, anything?

AD: No.

WM: When he came to gamble or times you met him, did he carry any baggage, fanny packs, anything out of the ordinary you would have noticed that stood out?

AD: No but a lot of people carry fanny packs. So it's like - I mean it's not that uncommon. I talked to yes- someone yesterday that had one. So...

WM: Yeah.

AD: ...it's kinda, um, yeah. But the - with...

WM: Cane bag, rolling bag, anything like that?

AD: Nah I mean nothin' out of the ordinary that would, you know, be odd. So yeah.

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STATEMENT OF: [REDACTED]

WM: I have no further questions.

MR: Did he ever mention guns, like collecting guns, liking guns?

AD: No.

MR: Shooting - like go to a shooting range out here?

AD: Never brought it up yeah.

TA: One more and I think we're done.

AD: Yep. No - no problem. Yeah.

TA: We'll ask - well after that we'll ask you. Um, you said th- you said that you know his host from Mandalay?

AD: Yeah.

TA: And you've talked to that person.

AD: Yeah.

TA: Close personal friend?

AD: Uh, friend yeah. We're...

TA: Okay.

AD: ...in the same fantasy league. And then we - like we'll hang out once or - we'll hang out once or twice a year probably. I mean he's - he's married with kids. So, you know...

TA: Okay.

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STATEMENT OF [REDACTED]

AD: ...he doesn't get out a lot.

TA: Have you had conversations with him since the events on Saturday night?

AD: Like, I called him, uh, when the news broke on Sa- uh, Sunday night.

TA: Okay.

AD: So yeah.

TA: And real quick can you tell me what that conversation was and...

AD: Mm-hm.

TA: ...if anything specific was talked about him?

AD: Yeah, um, like just I can't believe it's him. Like, I mean that's unbelievable. Like it - it just - I'm like, uh, I was like - I asked him if anyone had talked to him yet. Like, you know, like - like you guys or anything. So I - I - and he said no not yet. But yeah it was - yeah - yeah.

TA: Is there anything that he mentioned about that s- about hi- the stay? And I know this is kinda third person.

AD: Right.

TA: I'm just wondering anything - but did he men- say anything that was weird about Steven or anything...

AD: No.

TA: ...during that stay?

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STATEMENT OF: [REDACTED]

AD: Nothin' at all.

TA: Okay all right. Do you have anything?

EN: No.

TA: No? All right.

EN: No further questions.

TA: Anything?

WM: Did he ever communicate with you with - outside that number, the 3-1-0 number?

AD: Uh, there is another number I have on my file here. Um, it is - that's why I was lookin' at it to see which number it was. It says - the one I gave you is - I got listed as mobile. I got a home number too of [REDACTED] Um, not - I mean - yeah I don't know what that would be. I mean unless it's like his, you know, landline or somethin' like that.

TA: All right. We'll go ahead and stop the tape. Time - same people are present and time is 1511 hours.

AD: Mm-kay.

**THIS VOLUNTARY STATEMENT WAS COMPLETED AT 1 CAESARS PALACE DRIVE,
LAS VEGAS, NV 89109, ON THE 7TH DAY OF OCTOBER 2017 AT 1511 HOURS.**

**TA: MC: (NET TRANSCRIPTS)
FIT2017-032**

REVIEWED BY P. QUINTEROS P #9055 ON 10/10/17

VOLUNTARY STATEMENT

PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDERDATE OCCURRED: 10-01-17TIME OCCURRED: 2208 HOURSLOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS: [REDACTED]

PHONE 1:

PHONE 2:

WORK ADDRESS:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE P. QUINTEROS (PQ), P# 9055, LVMPD FORCE INVESTIGATION TEAM, on 10-02-17 at 0902 hours.

PQ: Operator, this is Detective P. Quinteros, P# 9055, with the Force Investigation Team, conducting a recorded statement, reference Event# 171001-3519. The interview is being conducted with [REDACTED] That's [REDACTED]

[REDACTED] Social Security [REDACTED] Texas OLN

[REDACTED] Address [REDACTED]

[REDACTED]

?: (Unintelligible) [REDACTED] (Radio Traffic)

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STATEMENT OF: [REDACTED]

PQ: The interview is in reference to an active shooter incident that occurred on 10-1-17 in the area of 3950 Las Vegas Boulevard South, Las Vegas, Nevada. Today's date is 10-2-17. The time is 0920 hours. The statement's being conducted at the valet area of the Mandalay Bay Casino in my unmarked patrol vehicle. [REDACTED] um, uh, can you please tell me what you know about the incident?

CB: Um, I w- I went into my room and I heard what I thought was fireworks goin' off. I - I - my room is, uh, on the 30th floor, room 128. And I - I knew the concert was across the street so I wanted to see the fireworks. And I went to the window to see if I could see them and I saw everybody running. And at that time my coworker was calling me and I answered the phone. And he said, "There's an active shooter." And I said, "I - I believe it - they're - I - I - I think he's next door." And, um, I - I said, "He's either next door or he's below me or above me. He - he's - he's - he's nearby." I - you could hear the full auto - you could hear the full auto, um, gunshots goin' off. And I t- I told him, I said, "I got to let you go. I got to call - I got to call 911. I - I got to tell 'em that he's here. He's on this side of the street. He's not over there."

?: (Unintelligible) 30s, white shirt (unintelligible). (Radio Traffic)

CB: And, uh, I - I couldn't get through. It...

?: Thirties, white shirt (unintelligible). (Radio Traffic)

CB: There - there was a busy signal. And so I - I tried to call the front desk. I couldn't get through there either. Uh, so I called the Luxor. I got ahold of them. And I - I told them that the shooter was on my floor. And they said, "No, he's - he's on - he's at the

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STATEMENT OF: [REDACTED]

Mandalay Bay." And I said, "I'm at the Mandalay Bay." And she's like, "Oh, uh, let me transfer you to, uh, Mandalay security." So she transferred me and I told the lady, I said, "The shooter's on my floor. I think he's next door or he - he is nearby." And she started yelling, "He's on the 30th floor. He's on the 30th floor." And she hung up. And, uh, I think, I don't know, maybe 20 minutes went by and I - I turned off all the lights in my room. Um, I - well even before that I - I called my dad. I - I told him what was goin' on. I told him I couldn't get ahold of anybody and to please try to get in touch with the Las Vegas Police Department. Um, and I - I got down. I was checkin' in with my coworker. Um, I - I hung out by my door and, uh, I just sat there and waited. I kept peepin' through - through the hole in case there - there - the - the shooter took off, I - I could potentially identify him if - if he ran by my door. Um, and maybe about 20 minutes later I saw four, uh, police officers walk by. And then, um, my - my friend called me to check on me and maybe like 20 minutes, 30 minutes later, there were - there was two explosions and, um, and I - and I w- I was scared. I thought it was a bomb had gone off. I - I s- I started tellin' my buddy, [REDACTED] I said, "A bomb just went off." I - I go, "There was a bomb." And, um, and so then, uh, my - my coworker called me and said, "I think - I think they threw flash grenades or - or some kind of grenades." And - and right about that point, I heard some shots go off and then, uh, about ten minutes later my dad called me and said that the TV was reporting that - that they got him. And then about ten minutes later, um, the - someone from the police called me, called my cell phone and they asked if I believe that the - the shooter was potentially - well, they - they want to know what room I was

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STATEMENT OF: [REDACTED]

in. And I told them that, you know, 30th floor, room 128. And they said that they got the shooter on the 32nd floor, room 135 and did I - do I think that there was any other shooting coming around near me and I said, "I don't - I don't know." There's, I mean, it's potential that the 32nd floor was, you know, that's pretty close to - to where I was. I mean, it's two floors up, six rooms down. And there were - the gunshots - the gunshots were full auto. And I could hear him st- stop, switch weapons and he sound like he was firing a - a sniper shots, just the tone of the weapon changed. It was from a (mimicking shooting sounds) to a (mimicking shooting sounds). I don't know how many shots. And then he would switch back to the - to the full auto.

?: Do you want me to hold (unintelligible).. (Radio Traffic)

PQ: Take your time, [REDACTED]

?: ...(unintelligible). (Radio Traffic)

CB: I tried to tell somebody as fast as possible that he was in our area but I couldn't get through. I couldn't get through fast enough.

PQ: I just have a couple more questions. Okay?

CB: Yeah.

PQ: Are you okay?

CB: Yeah I'm fine.

PQ: All right. So you were registered here at the Mandalay Bay, correct?

CB: Yeah.

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STATEMENT OF: [REDACTED]

PQ: You were in, uh, staying on the 30th floor, room [REDACTED]?

CB: Yep.

PQ: Your window, which way does it face?

CB: It faces the concert.

PQ: Okay. So towards Las Vegas Boulevard?

CB: Yep.

PQ: Were you the only one in your room?

CB: Yep.

PQ: Okay. And then as far as the - the volleys, how you were explaining it where he switched from one weapon to the other, do you remember how many times it went back and forth from switching or...

CB: No.

PQ: Okay.

CB: I noticed - I noticed there was a difference in - in the shots.

PQ: Mm-hm.

CB: It - it - they were single shots. It went off numerous, you know, three to five times and then he swi- he switched back.

PQ: And then, um, as far as your, um, coworker...

CB: Mm-hm.

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STATEMENT OF: [REDACTED]

PQ: ...was he also staying here?

CB: He was stayin' on the floor right below me.

PQ: So he was on the 29th?

CB: He was on the 29th floor, room [REDACTED] And his name is [REDACTED]

PQ: [REDACTED]

CB: [REDACTED] He's - he's in the other car.

PQ: Okay. Um, is there anything else that you can remember that can help with the investigation or something that stood out or, um...

CB: No.

PQ: Okay. Did you hear the - the window break?

CB: Yep.

PQ: You did?

CB: Mm-hm.

PQ: And then, um, when you went to see the fireworks, you saw...

CB: I...

PQ: ...the people across the street running?

CB: I could just see the people running.

PQ: Okay.

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STATEMENT OF: [REDACTED]

CB: And I could just hear the gunshots goin' off.

PQ: And then did you keep looking at what was goin' on or did you - 'cause I know you tried to call the police but did you just...

CB: I - I - I - I tried to look out the window...

PQ: Mm-hm.

CB: ...to see if I could see a muzzle flash...

PQ: Mm-hm.

CB: ...to get an idea of where he was at.

PQ: Mm-hm.

CB: And I - I couldn't see anything.

PQ: Okay.

CB: I - I looked down. I looked left. It - it - it - the sound came like it was left of me and - but it sounded like it was comin' from below me. And I was texting my - I was texting [REDACTED] I was tellin' him, I said, "I think he's - he's next door. He's - he's on your floor." There was another point where there was a - a long silence and it sounded like there was a pop. And I thought that there was, um, uh, it sounded like it came from next door. And - and Wade text me and said that he heard the pop too. And that's when I called 911 and I actually was able to get a - get through at that point. And I told the dispatch, uh, about what was goin' on at that point in time and - and they said they were notifying the - the officers and, um, and then he let me go.

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STATEMENT OF: [REDACTED]

PQ: And was it just one pop?

CB: Yeah it just sounded like - it sounded like just one pop.

PQ: What'd you think it was?

CB: I - I thought he offed himself. I thought he shot himself.

PQ: Okay. And then as far as, um, when you looked out, could you see anything, I mean, at that point you believed it was gunfire?

CB: Yeah.

PQ: But did you s- did you - did you see anything else that like, um, indicated that it was, um - um, that it was gunfire?

CB: No I couldn't see anything else, just the - just the - the rounds goin' off and - and of course after, I think - I think after, um, they got him, uh, my dad called me to tell me that there was another shooter at the Bellagio. And I - I looked out the window and I could see the cop cars takin' off and - and I just - I just stayed down on the floor and - and kinda just waited.

PQ: Okay. Um, that's gonna be pretty much it. Okay? Um, Operator, this is the end of the interview. Same people are present. Current time is 0930 hours. Thank you.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT THE VALET AREA OF MANDALAY BAY RESORT AND CASINO, 3950 S. LAS VEGAS BOULEVARD, LAS VEGAS, NV 89119, ON THE 2ND DAY OF OCTOBER 2017 AT 0930 HOURS.

PQ: (NET TRANSCRIPTS)

FIT2017-032

Reviewed by B8884K

VOLUNTARY STATEMENT

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EVENT#: 171001-3619

STATEMENT OF: [REDACTED]

10-24-17

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VOLUNTARY STATEMENT
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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1: [REDACTED]

WORK ADDRESS: [REDACTED]

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE T. ALSUP (TA), P# 5782, LVMPD FORCE INVESTIGATION TEAM, on 10-07-17 at 1437 hours. Also present are Detective M. Colon (MC), P# 7585, Special Agent M. Rumschlag (MR), Special Agent W. Minter (WM), B. Ellis (BE), E. Zilewicz (EZ), and E. Nelson (EN).

TA: Operator, this is Detective Trevor Alsup, T-R-E-V-E-R, A-L-SU-P, P# 5782, with the Las Vega Metropolitan Police Department, Force Investigation Team conducting a civilian interview under Event# 171001-3519. This interview is being conducted, um, at Caesars Palace, uh, Corporate Office at 1 Caesars Palace Drive, Las Vegas, Nevada 89109. The date is October 7, 2017 and the time is 1437 hours. Interview is being conducted with last name [REDACTED]

JC: Mm-hm.

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STATEMENT OF: [REDACTED]

TA: Okay. [REDACTED] first of [REDACTED] His birth date is [REDACTED] Social [REDACTED] Work address is 1 Caesars Palace Drive, Las Vegas Nevada 89109 and a phone number of area code [REDACTED]. He is the - the executive casino host at Caesars Palace and his shift is 4:00 pm to 1:00 am with Tuesday and Wednesday off. Also present for this interview is Detective Mark Colon, C-O-L-O-N, P# 7585, and two special agents with the DEA. First is Matt, M-A-T-T, last name R-U-M-S-C-H-L-A-G, and also William.

WM: Min- Minter.

TA: Minter, M-I-N-T-E-R. Also present is [REDACTED] who is a [REDACTED] Also [REDACTED] [REDACTED] is the [REDACTED] And also [REDACTED] who is the [REDACTED] operations. [REDACTED] you understand this is being recorded?

JC: Yes.

TA: Okay. Um, obviously we're here conducting an investigation for the events that happened last Sunday and as part of the investigation, um, I believe it was you that contacted, um, your employers and let them know about contact you've had with, um, [REDACTED] Is that correct?

JC: No I did not.

TA: Okay. Ex- it- just kind of explain to me how we're - how we got to this point.

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STATEMENT OF [REDACTED]

JC: Um, just I am coded to, uh, [REDACTED] as her executive casino host...

TA: Okay.

JC: ...here at Caesars Palace.

TA: Okay. So you were contacted through the casino?

JC: Through my boss, yes.

TA: Okay. So - and when we say [REDACTED]'s [REDACTED]

JC: Yes.

TA: ...who was the, um - um, acquaintance of Stephen Paddock. So how long - how many years have you had acquaintance with...

JC: Um, you know, I haven't had that much acquaintance with her. Um, it would have to be less than two.

TA: So they didn't stay here very often?

JC: Most likely - no.

TA: Okay. Um...

JC: Not to my knowledge.

TA: ...and in your con- when was the first contact you had with her?

JC: You know I don't remember exactly. Um, I'm sure that I met her sometime in the last few months to a year.

TA: Okay so it was fairly recent?

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STATEMENT OF [REDACTED]

JC: Yes.

TA: And, um, going back to whenever she was on the property and - and you had dealings with her, uh, is there anything - before I get into questions, is there anything specific that stands out in your mind?

JC: Nothing at all.

TA: Okay. Um, no special request that she had?

JC: No.

TA: Never ask- did she ever ask for tickets? Anything specific?

JC: Not that I can recall.

TA: Okay. Um, when she was on the property would they - do you know if they were staying here or would they just come to play here?

JC: I know they were staying here in August.

TA: Okay. August of this year?

JC: Yes. I believe the 27th through the 29th.

?: How much do you have to play to get a VIP host?

JC: Uh, it depends. Um, you know, usually you'd have to be at least, what we consider a Diamond Member.

?: What does that consist of?

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STATEMENT OF: [REDACTED]

JC: Uh, it's a tier score level so like every \$5 or \$10 you run through a machine or a poker machine you get one tier score. You'd have to get at least 15,000 to get diamond and then you'd technically be assigned a host usually.

TA: And when somebody's assigned a host, um, is it normally - you make contact with them or they make contact with you if there's anything they need or?

JC: I would usually make contact with them first.

TA: Okay.

JC: And then they would make contact with me if they needed something.

TA: Okay. So and - when you were assigned to them and you made contact with them was there any f- or was there ever any follow up after that point?

JC: No.

TA: Okay. So you were never asked anything specific at all?

JC: No.

TA: So - and just to make sure this is clear - your dealings with her is when you were assigned to her, you would call her, tell who you were and ask if there was anything she needed to let you know.

JC: I don't believe I ever spoke with her directly.

TA: Okay.

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STATEMENT OF: [REDACTED]

JC: Um, I would probably, uh, I would usually - if - for a new customer of mine I would e-mail them, uh, introducing them as my host - as their host and giving them all my information, providing my services, whatever they may need. And I never heard back from her specifically.

TA: Okay.

JC: And I never spoke with her on the phone.

TA: Okay.

JC: Or him.

TA: So either one of them?

JC: Either one of them.

TA: Okay. Well I don't really think there's anything else...

JC: Yeah.

TA: ...unless you guys have any questions?

JC: She did look familiar on TV and I - and I do remember talking with her about something, but it wasn't any time recently and it wasn't anything significant. I think - I remember she came - I think it was some kind of insignificant question. It was very easy, I answered it and gave her my card and she left.

TA: Okay.

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EVENT#: 174001-3519

STATEMENT OF: [REDACTED]

EN: Can I just ask a - clarify that - when you said you spoke to her was that when she was on the property when you first interacted wither her? Because...

JC: N- no. It would have been sometime - and I'm not 100% on that, but it would have been sometime in the last year - maybe the last few months. I'm not 100% certain because we deal with so many customers.

EN: Mm-hm.

JC: But, uh, someone fitting her description that I can remember, um I spoke with very briefly and gave my card to sometime in the last...

EN: Mm-hm.

JC: ...three to six months maybe

EN: Mm-hm.

JC: But I don't have anything interesting or significant.

EN: Yup.

JC: That I can remember.

EN: And then thereafter it was just the e-mail contact.

JC: Yes. But, you know, I never got an e-mail from her.

EN: Yeah.

JC: We never - I sent her...

EN: Just one we pushed out.

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EVENT#: 174001-3519

STATEMENT OF [REDACTED]

JC: I sent her an initial e-mail but I never - I never got any contact with her.

EN: Okay. I just wanted to make sure that part was clear. 'Cause it wasn't clear to me.

TA: Absolutely.

JC: No I got the impression that, um, [REDACTED] was his host and they kind of dealt with him together.

EN: Mm-hm.

JC: So they didn't really have a lot of use for me was the impression I got.

TA: Okay.

EN: I'm sure that's not true.

TA: And Operator, just for the record, that was, um, [REDACTED] asking the questions. Anything else? All right we're going to go ahead and stop this one. Um, same people are present and time is 1444 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT 1 CAESARS PALACE DRIVE,
LAS VEGAS, NV 89109, ON THE 7TH DAY OF OCTOBER 2017 AT 1444 HOURS.

TA: MC: (NET TRANSCRIPTS)
FIT2017-032

Reviewed by S6878m
10/10/17

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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDERDATE OCCURRED: 10-01-17TIME OCCURRED: 2208 HOURSLOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS: [REDACTED]

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE B. PENNY (BP), P# 6042, LVMPD FORCE INVESTIGATION TEAM, on 11-07-17 at 0943 hours. Also present is FBI Special Agent D. Leon (DL).

BP: Operator this is Detective Penny with the Force Investigation Team conducting a interview with [REDACTED], in reference to LVMPD Event # 171001-3519.

Uh, Mr. [REDACTED] date of birth is [REDACTED] SOC [REDACTED] His ID number is

[REDACTED] Uh, address [REDACTED] Uh,

today's date is 11-7 of '17. Current time is 0943 hours. This interview is being conducted at Clark County Detention Center. Also present for the interview is FBI Special Agent Dan Leon. Uh, all right let me just put this down. So Mr. [REDACTED] um,

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STATEMENT OF [REDACTED] (H)

last week you were interviewed by one of the officers down here at CCDC. Can you tell me what happened last week wh- what that conversation entailed?

PH: Um, just that I had met Stephen Paddock and the reason I remember him so well is his last name. Um, my uncle in [REDACTED] has a restaurant, uh, in [REDACTED]
[REDACTED]

BP: Mm-hm.

PH: Has a restaurant called [REDACTED]. And it just - coincidence r- rang a bell, you know?

BP: Mm-hm.

PH: Um, Paddock answered, um, uh, an ad I had on Backpage and, uh, what it was was I was, uh, selling the schematics for auto- um, auto sear...

BP: Mm-hm.

PH: ...for an AR-15 for \$40.00. Just the schematics and it was for educational purposes only. Um, w- he wanted to meet up with me, but I met him at, um, b- uh, Bass Pro Shop...

BP: Okay.

PH: ...on, um, Blue Diamond Road next to the Silverton.

BP: Mm-hm.

PH: I met him in the parking lot there and he wanted me to make him, you know, the auto sear. He didn't say how many, he just told me he'd give me several hundred dollars

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STATEMENT OF: [REDACTED]

apiece. Eh, we finally came to that, uh, he said he'd give me \$500 apiece. I told him, "No I'm old - too old to be spending the rest of my life in federal prison, you know, and that I didn't make 'em. I only s- would sell the schematics if he was interested." Uh, he wasn't interested in that. He kept carrying on about, um, just, uh, anti-government stuff, uh, FEMA camps, uh, about, um - uh, he was saying how Katrina - he'd asked me if I remembered Katrina and said, um, "Well did..." He said, "That was just a dry run for law enforcement and military to start kickin' down doors and, um - uh, confiscating guns." And it kind of stuck in my mind about oh I mean - I - you but, I mean, he was kind of fanatical about this stuff and I just figured he's ano- another internet nut, you know, watching too much of it and believing too much of it. And, um, he kept on going on about it and which kinda kept turnin' me off about the guy, you know. Um, I told him once more that I would only sell the schematics for it, I didn't want anything to do with makin' 'em. Which I'm glad I didn't. Uh, even though I needed the money I was - still I had no intention of doing that. Um, he went on to s- uh, what was it he said, um, "Somebody has to wake up the American public and get them to arm themselves." And he said, "Sometimes sacrifices have to be made." And that's when I got up and said, "I'm sorry, you know, we couldn't do anything together but I have to go." And that's when I got on my bike and left. You know.

DL: When you met him were you in...

PH: What?

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STATEMENT OF: [REDACTED] (PH)

DL: When you - when you we- when you met Mr. Paddock were you inside the Silverton or in the Bass Pro...

PH: What now?

DL: Were you inside the - the Bass Pro Shops when you were talking to him?

PH: No no no we were out in the parking lot.

DL: Were you by his car?

PH: Um, yeah - well when I got there I told him I'd be on a motorcycle - on a Harley. And, um, he just - he said he, you know, he would meet me at the - in front of the Bass Pro Shop. It was already after dark and there was very few cars there and, um, he just flicked on his lights when I came in the parking lot. So I went over to him and, you know.

DL: What kind of car was it?

PH: That I really - it was dark. I wasn't payin' attention to that. I really couldn't tell you.

DL: Did you get in his car and talk or were you standing outside?

PH: I was standing outside.

DL: By his car?

PH: By his car and my bi- and by my motorcycle.

DL: Okay. Was it a van?

PH: Not that I remember. No.

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STATEMENT OF [REDACTED] (PH)

DL: Okay.

BP: Was it a sedan or like a two-door or four-door?

PH: It seems to me it was like a - some sort of sedan, yeah.

BP: Okay. Um, or a pickup truck?

PH: Could've been but I'm not sure - I'm not sure. I just don't remember that much about it. I really wasn't payin' attention to that.

DL: Do you - do you remember the color?

PH: No. I couldn't - I couldn't tell you anything really as far as that. Um, nothing for sure.

DL: Can you describe Mr. Paddock?

PH: Pardon?

DL: Can you describe him?

PH: Yeah he was kind of heavyset and blond hair, kinda puffy eyes. Uh, like I said it was dark but there really wasn't - but I'm - I did ask him - just to get a better feel of him when I said, "Are you a Nevada resident?" And, um, he said, "Yeah," and he pulled out his ID. And I - that's when I saw the name Paddock, you know, it just stuck in my mind, you know.

DL: Why - why would you ask him if he was a Nevada resident?

PH: Well usually when you run things on Backpage, uh, on this particular part of it it's to buy or sell guns. And one of the State laws is, you know, uh, they gotta be a, um, uh,

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STATEMENT OF [REDACTED] (PH)

Nevada State resident for any private sale to take place. And I just wanted to get a better feel of him, you know, to get a better idea because he had already asked me to make 'em, you know. And I don't do that.

BP: Who set up that Backpage? Did you do it or somebody else?

PH: Um, I did it under a phony, uh, under a name [REDACTED]. It was, uh, actually I just gave the, uh, uh, email address. That's all you gotta do to place the ad. So I made it up on Yahoo.

BP: Okay. And then somebody would email you - how did you deliver the plans if somebody emailed you?

PH: Uh, a pdf file.

BP: Okay. And then how - how - how would they pay you?

PH: A post office box.

BP: Okay. Um, how much were you selling the plans for?

PH: Forty dollars.

BP: Okay.

PH: Just for the schematics.

BP: Okay.

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STATEMENT OF: [REDACTED] (PH)

PH: It was a - I put it in the disclaimer that it was for educational use only. It's not something that's already not on the - the - the - I mean it's all over the internet anyway.

BP: Mm-hm.

PH: You know, and other people are doing it and I was har- I was kind of hard up with money so I thought I'd go ahead and do it too.

DL: Could I - what made you de- what made you want to sell schematics?

PH: Because, like, I said I had seen other people do it, uh, like on, uh, YouTube there was a couple of, uh - that's - that's a- actually how I got the schematics. But I was payin' \$50 for 'em off of YouTube for an address in Utah.

DL: Yeah but what made you want that? Why - why not sell teddy bears or...

PH: What?

DL: I said what made you want to sell schematics? Why didn't you sell soap or teddy bears or a - a used car? Why - why schematics?

PH: Because that's about all - the only thing I had left to really sell, you know, I mean it was just an idea.

DL: Okay. Are - are you a - do you know a lot about guns?

PH: Yeah.

DL: What's your background?

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STATEMENT OF: [REDACTED] (PH)

PH: My background?

DL: With guns.

PH: Just from personal ownership and, you know...

DL: What kind of guns have you owned?

PH: ARs, uh, AKs, uh, different kinds of hunting rifles.

DL: Any handguns?

PH: A couple. I'm not - I really - really don't like handguns all that much. I- just mainly rifles.

DL: And where have you purchased all those weapons from?

PH: Um...

DL: And you're not in any trouble. I'm just trying to understand your knowledge of weapons.

PH: Uh, Backpage...

DL: Okay.

PH: Mainly.

DL: And was it - so just stuff under the table or is it legitimate purchases?

PH: Yeah, uh, Bills of Sale, all that.

DL: Okay. And do you own many weapons right now?

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STATEMENT OF: [REDACTED] (PH)

PH: No.

DL: No?

PH: No I - when I - when I bought weapons I used 'em for a little while to go out target practicing with a friend of mine and then I'd turn around and sell 'em for a small profit. You know, if I could make 25 to 30, 50 bucks off 'em then fine, you know.

DL: How many weapons do you say you've owned?

PH: Pardon?

DL: How many weapons would you say you've owned over the...

PH: Over the years?

DL: ...over your life? Over the years, yes.

PH: Twenty-five - thirty.

DL: Okay. Had - have you, um, you said that you had - were selling the schematics 'cause you saw them on YouTube, right?

PH: Pardon?

DL: You saw the schematics that you bought on YouTube and you bought them also?

PH: Yeah.

DL: Off YouTube?

PH: Yeah.

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STATEMENT OF [REDACTED] (PH)

DL: Okay. Have you ever - are you familiar with altering weapons to make 'em do what you're saying they're gonna do in schematics?

PH: It's - it's not - eh, eh, it wasn't all - it was a drop-in type auto sear that, um, and no I'd never even tried it myself. It was, um, made out of a 1/16" aluminum - 1/16" by 1/2" that, uh, you grind down with a Dremel...

DL: Mm-hm.

PH: ...it's a way the - it said to do it. And um, it provided with, um, um, a template of the shape of it.

DL: Mm-hm.

PH: And you drop in the, um, uh, lower, uh, receiver and then load it up and as long as you had a full auto bolt it would work.

DL: And the term that you're using is auto sear, correct?

PH: Pardon?

DL: You're using the term auto sear?

PH: Yeah.

DL: Can you - you know what it is and I know what it is but just for the purpose of this interview can you kind of explain what it is?

PH: It's to convert a semi-automatic into a automatic.

DL: Okay. All right.

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STATEMENT OF: [REDACTED] (PH)

BP: Now when you met Mr. Paddock, um, you said it was at Bass Pro, it was late at night, um, do you remember how late at night it was or...

PH: It was just after dark I remember.

BP: Do you remember how long ago it was?

PH: I'll tell you it was about three weeks - to - three weeks to a month before he did the shooting. I never saw him again after that. I mean he never tried to contact me again.

BP: Now how did you communicate with him?

PH: Pardon?

BP: How did you communicate with him? Like...

PH: How did I what?

BP: Communicate with him. Like...

PH: Communicate?

BP: Yeah.

PH: Um, just over the, uh, internet, uh, email.

BP: How many emails did you send back and forth?

PH: Two I think.

BP: Okay. And was the meet- the meeting scheduled through the internet, through the email?

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STATEMENT OF: [REDACTED] (PH)

PH: Pardon?

BP: Did you arrange to meet each other by email?

PH: Yeah. Yeah.

BP: Okay. Did you ever talk on the phone?

PH: No.

BP: Okay. Do you have a phone number?

PH: Yeah.

BP: What's your phone number?

PH: Um, [REDACTED].

BP: Is that a cell phone?

PH: Yeah.

BP: Okay. So he never called your cell phone and you never called him?

PH: No.

BP: Okay.

PH: I'm not gonna give that out on, you know, the internet like that.

BP: Okay. Do you remember what he was wearing that night?

PH: Oh God, no.

BP: Okay. Um, was Bass Pro Shops already closed when you met?

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STATEMENT OF: [REDACTED] (PH)

PH: I remember I - it was about their closing time. Yeah.

BP: Okay.

PH: 'Cause like I said the parking lot was bare. I remember it was pretty empty.

PH: You know.

BP: Did you meet right in front of the business or was it further in the parking lot.

PH: Kind of further out in the parking lot.

BP: Okay.

PH: 'Cause he - when I came in his car was not far from the entry point there...

BP: Mm-hm.

PH: ...and that's when he flashed his headlights and that was - like I said I told him I was gonna be on a Harley so...

DL: Was he with anyone?

PH: What?

DL: Was he with anyone?

PH: No. No.

DL: No.

PH: Not that I saw anyway.

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STATEMENT OF: [REDACTED] (PH)

DL: Did he answer any phone calls when he was with you? Did anybody call him when he was with you?

PH: Did I?

DL: No did Mr. Paddock?

PH: Did he?

DL: Yeah was he on his phone at all when he was talking to you?

PH: No. No. Uh-uh.

BP: Did you park on the driver's side or passenger's side?

PH: Did I what?

BP: When you arrived were you on the driver's side or his passenger's...

PH: I was pretty much in front of his vehicle.

BP: You were in front?

PH: Yeah.

BP: And then you got off and approached him?

PH: I got off when we were talkin' over to the side like, uh, the passenger's side I think.

BP: Okay. Did he get out?

PH: What?

BP: Did he get out of his car?

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STATEMENT OF: [REDACTED] (PH)

PH: Yeah. Yeah.

BP: Okay. So you arrive...

PH: I arrived, he flashed his lights...

BP: ...he gets out...

PH: I went towards the vehicle and he got out of the car and I got off my bike.

BP: Okay. Did he show you any money or do anything to show that he was interested?

PH: Pardon?

BP: Did he flash any money to show that he...

PH: No. No but I got the impression he had plenty of it because he kept, I mean, he was offering me \$500 apiece for auto sears if I'd make 'em. And he - I - apparently wanted more than one.

DL: What - what gave you the impression that he wanted more than one?

PH: He said that'd he give me \$500 apiece. That's all that was, you know...

DL: What did...

PH: ...it sounded to me like he meant more than one.

DL: What did you say when he offered you \$500 apiece for an auto sear?

PH: I told him I didn't want to spend any time in federal prison.

DL: Okay.

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STATEMENT OF: [REDACTED] (PH)

PH: I said I'm too old for that and I just have that many years left. I've never made one for anybody and I never will, you know.

DL: Okay.

BP: Was he angry about that?

PH: He wasn't happy. That's when he started on about the FEMA stuff and, uh, saying that Katrina, "I mean Katrina was just a dry run." You know, and all that stuff. And what struck me odd was when he did the shooting it was right after those hurricanes. You know, I mean at first it was, uh, Irma...

DL: Mm-hm.

PH: ...then Maria and I believe that's when he did the shooting.

DL: Did he say why Katrina upset him?

PH: He just said, "It was a - a dry run for law enforcement and the military to start, uh, confiscating guns, you know, from the public."

PH: Was all we saying. You know, he kept going on about...

PH: "The public needs to arm themselves." Um, he was just too fanatical about stuff, you know. Like, I said he sounded like an internet nut.

PH: He was talking about FEMA camps and all that, you know, he was just saying the government's gonna crack down on everybody who has weapons.

DL: How long was your conversation? How long were you with him?

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STATEMENT OF: [REDACTED] (PH)

PH: Couldn't have been more than...

PH: ...6, 7, 10 minutes most, if that. It was pretty quick 'cause I got kind of scared off by him, you know.

DL: How did he know you were gonna be on a Harley?

PH: What?

DL: How did he know you were gonna be on a Harley? How'd he know...

PH: I...

DL: ...you were riding a bike? How did Paddock know...

PH: I...

DL: ...you were gonna show up on a bike?

PH: I just told him I'd be on a Harley, you know, that way he'd recognize me.

DL: And you did that through email?

PH: Pardon?

DL: You did that through email?

PH: Yeah.

DL: Okay.

BP: Hm.

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STATEMENT OF: [REDACTED] (PH)

PH: After th- after m- I meet up with him I figured if this the kind of person I'm gonna be attracting I discontinued the ad and, uh, I even, uh, erased a bunch of the emails, you know, and I just dropped the ad, I never sold a single one.

DL: And do you - you have a current Yahoo account?

PH: Pardon?

DL: Do you have a current Yahoo account for email?

PH: Yeah, um, let - well not - not Yahoo but I got a, um, Gmail.

DL: Gmail?

PH: Yeah.

DL: Okay. But the emails between you and Paddock were on Yahoo or on Gmail?

PH: They were on Yahoo.

DL: On Yahoo, okay.

PH: Under [REDACTED]

DL: Okay.

BP: Did you ever use your home address for that ad?

PH: No. No.

BP: All right. When did you put that ad up?

PH: Uh, okay it was about a month before I got kicked out of my place which would be sometime in August.

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STATEMENT OF: [REDACTED] (PH)

DL: And does the address [REDACTED] does that mean something?

PH: I just [REDACTED] sears, you know, like auto sears.

DL: Okay.

PH: It was just something I came up with at the spur of the moment.

DL: All right.

BP: Uh, what was your former address? You said you got kicked out...

PH: [REDACTED]

DL: Who were you living with at that address?

PH: Pardon?

DL: Who were you living with at that address? Who was living...

PH: Me...

DL: ...there besides you?

PH: Um, um, I had the place to myself.

DL: Why'd you get kicked out?

PH: Um, the owner was, um, he said, he told me that, uh, he had to sell the place and when my lease was up that was it. I kinda wondered about it afterwards but that doesn't matter, you know.

DL: So what kind of work do you do?

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STATEMENT OF: [REDACTED] (PH)

PH: Uh, at the time right now I'm unemployed.

DL: But what do you do for...

PH: A chef.

DL: A chef?

PH: Yeah.

DL: Where have you worked at?

PH: Where?

DL: Where?

PH: Um, I've been living off of a, uh, trust account for the last couple of years...

DL: Okay.

PH: But, um, it's pretty much fizzled out. Now I'm just getting ready to go start looking for work again.

DL: Have you been a chef in Las Vegas though?

PH: Yeah.

DL: Where at?

PH: Oh God, Golden Steer, um, old Chateau Vegas years ago, the Library restaurant, Cattleman's Steakhouse. Um - uh, my last job was at Scores...

BP: Okay.

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STATEMENT OF: [REDACTED] (PH)

PH: ...the gentleman's club.

DL: Mm-hm.

PH: Um, Bob Taylor's Ranch - er, Bob Taylor's Ranch House.

DL: Okay.

PH: Uh, several places.

BP: Okay.

PH: The old Flame on the Strip.

BP: All right.

DL: What was your PO Box address?

PH: It was [REDACTED]

DL: Okay. And did you register that PO Box or is it...

PH: Pardon?

DL: Did you rent that PO Box?

PH: Yeah.

BP: Okay. When Paddock emailed you how soon after that did you meet?

PH: I remember I answered his email during the daytime and then evening is when we met.

BP: Okay so...

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STATEMENT OF: [REDACTED] (PH)

PH: 'Cause he said he was in Las Vegas.

BP: All right. So the day he emailed you you met him that night?

PH: Yeah.

BP: So everything occurred within the same day.

PH: Yeah.

BP: Okay.

DL: Did he mention anything about where he had just come from or where he was going?

PH: No.

DL: No?

PH: Not that I remember, no.

PH: Believe me, I've racked my brain trying to remember what it - what it was that was said and, you know, it was pretty brief. Like I said it was just - the guy kind of scared me off.

DL: When - when you talked to him did it - did he make it sound like it was just him interested in it, or maybe other people were interested in it?

PH: Just - it sounded like more like just him.

DL: Okay.

PH: Um, like I said it sounded like he wanted me to make more than one but he didn't ever mention any other people or anything like that so...

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STATEMENT OF [REDACTED] (PH)

BP: When did you realize that you had met him after October 1? Did you see it on the news or...

PH: I - I saw - yeah, um, actually when I got thrown in here, um, I saw - the first thing I looked at the morning after I got thrown in was the per- paper and, um, it was after I got kicked upstairs here and it talked about the shooting, you know. Um, I remember being at her friend's house, uh, I guess it was the night of the shooting but all I saw on the news was active shooter on the Strip and that's all I saw. I didn't even know anything about it until I got in here.

BP: When were you booked into here?

PH: Uh, a couple days after the shooting. But I hadn't watched the news or anything. I didn't know anything about it until I got here.

DL: Right.

BP: What are you here for?

PH: A five year old possession charge.

BP: Do you have any other charges that you have to deal with?

PH: Um, I got a retainer on me for, uh - um, driving when I supposed to - when I shouldn't have been driving I guess but it wasn't marked. I didn't know. It was years ago I got a ticket from BLM and, uh, I guess it - I gotta go to court on that.

BP: Any gun charges...

PH: No.

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VOLUNTARY STATEMENT
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STATEMENT OF: [REDACTED] (PH)

BP: ...from...

PH: No.

BP: ...stuff like that?

PH: No.

BP: Um...

PH: No.

BP: Is there anything else you can remember about that night? Um, anybody else...

PH: Honestly I've been rackin' my brain tryin' to remember anything else that happened that night. Um, no, no. Just - I just remember the guy being so damn fanatical, you know, and getting kind of pissed at me because I wasn't, you know, doin' what he wanted.

BP: Okay. Now you said - you described him, he was a heavier set, he had blond hair, puffy eyes, do you remember about how old he was?

PH: I'd take a guess at 50, somewhere around there. Didn't seem to have any grey hair or, um, I- I'd say probably around 45 or 50.

DL: How long was his hair?

PH: Regular length, over the ear.

BP: Was he wearing glasses or anything unusual?

PH: Not that I remem- no, uh-uh.

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (PH)

BP: Okay. Any tattoos on him, any like fa- distinguishing facial characteristics?

PH: Not that stood out to me. It was kind of cool, I remember I had on a jacket, he probably he did too, you know.

BP: Okay. So possibly a jacket. Was he wearing gloves at all or...

PH: No. No not that I remember.

BP: Okay.

PH: No because I remember he sh- we shook hands and he didn't have glove on.

BP: Okay. Um, did he mention anybody else, um, wife, girlfriend, friends? Ever talk about target shooting?

PH: No. No.

BP: Okay.

PH: It - like I said it was pretty brief, you know, he just ca- he came right to the point when I, you know, I knew why I was there, uh, trying to sell him the schematics. And, uh, but he was very adamant he wanted me to make 'em for him, you know.

BP: Okay.

DL: And you were selling the schematics for \$40?

PH: Yeah.

DL: That's a lot of work for \$40, right?

PH: What?

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EVENT#: 171001-3519
STATEMENT OF: [REDACTED] (PH)

DL: That's a lot of work for \$40.

PH: Well I needed the money. Like I said my trust fund is pretty well petered out, you know, so...

DL: Okay. Did he say anything about, um, guns? Did he talk about guns, him owning guns or what kind of guns he had?

PH: He didn't say what kind he had, I just (unintelligible) he had an AR-15 because that's what the schematics are for.

DL: Okay.

BP: Anything else you can think of?

PH: Not pertaining to him, no.

DL: Okay. Dan? All right.

PH: That was the extent of our meeting. Like I said and...

DL: And the car, you're not - you can't remember what kind of car it was?

PH: Pardon?

DL: You can't remember what kind of car it was he was drivin'?

PH: It seemed to me it was a sedan from - I just remember looking at - when I was comin' at him and he flashed his headlights that it was some sort of sedan. I - that's all I can remember.

BP: Okay.

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STATEMENT OF [REDACTED] (PH)

PH: But like I said it was dark, you know, I - I really wasn't payin' attention to that and...

DL: Okay.

PH: ...he hadn't told me what he was dri- was gonna be driving so...

BP: Okay. Operator this will be the end of the interview, same persons present, time is gonna be 1013.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT THE CLARK COUNTY DETENTION CENTER, 330 S. CASINO CENTER BOULEVARD, LAS VEGAS, NV 89109, ON THE 7TH DAY OF NOVEMBER 2017 AT 1013 HOURS.

BP: (NET TRANSCRIPTS)

FIT2017-032

Reviewed by B6042P

11-14-17

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE: [REDACTED]

SEX: [REDACTED]

HEIGHT: [REDACTED]

WEIGHT: [REDACTED]

HAIR: [REDACTED]

EYES: [REDACTED]

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS: [REDACTED]

PHONE 2: [REDACTED]

The following is the transcription of a tape-recorded interview conducted by DETECTIVE B. PENNY (BP), P# 6042, LVMPD FORCE INVESTIGATION TEAM, on 10-04-17 at 1255 hours. Also present is [REDACTED] union representative [REDACTED]

BP: Operator this is Detective Penny with the Force Investigation Team conducting a recorded statement with [REDACTED] His date of birth is [REDACTED] Home address is [REDACTED] [REDACTED] His cell phone number is [REDACTED] He's employed by Mandalay Bay - his o - occupation is a security officer. He works 1500 to 2300. Days off are Thursday and Friday. This interview is being referenced to an active shooter investigation which occurred under LVPD Event # 171001-3519, uh, which occurred at Mandalay Bay on the 32nd floor. Uh, date of the incident was October 1, 2017.

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

Uh, time of the incident was 2208 hours approximately. Uh, this interview is taking place on October 4, 2017. Current time is 1255 hours. This interview is taking place at Mandalay Bay on the 32nd floor in room number 32-124. Also present for the interview is Union Representative [REDACTED]

can you state your name for me please?

JC: My name is [REDACTED]

BP: And you understand this is being recorded?

JC: Affirm.

BP: Okay. Um, you were working the night of October 1. Can you tell me what you were doing and what brought you into this in - incident that we're investigating?

JC: Uh, approximately 2200 hours I received a call from Dispatch, uh, told me to go check the doors that - we have a hot SOS system which indicates which door is propped open for a long period of time.

BP: Okay.

JC: Um, on my patrol I was on the last room which was 30 - I was on my way to 32129. As I was approaching the stairwell from the 31st floor to the 32nd the - the door - the - the door that leads to the stairwell to the hallway was, uh, locked or secured - locked. And I thought it was out of the ordinary because those doors are always open.

BP: Mm-hm.

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VOLUNTARY STATEMENT
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STATEMENT OF [REDACTED]

JC: Uh, so I dropped down to the 31st floor. I went down the hallway into the elevators - I believe it was the center core elevators - and then from there I walked all the way down to the last room on the left which is the door that leads into the stairwell. As I - as I observed a metal bracket that was keeping the door shut, I called our security dispatch. They stated they weren't aware and to contact engineering. I contacted engineering. They stated they weren't aware of the situation either. At that moment in time I heard noises which I assumed were drills or a, like, very loud drill. So I started walkin' away from the room. As I got in front of 32129 that's when I heard gunfire. As I got hit I - I was pinned in front of 32121 and 32123. I noticed I was bleeding. And at that moment in time I got over the radio and, uh, my mobile, uh, phone to contact dispatch that shots were fired and that I was hit. I gave 'em the location of the 32135 because that's where the shots were being, uh, coming from. Uh, later at that time when he dispersed a full - full magazine, uh, I don't know if he started shooting back outside. At that moment in time my shift manager [REDACTED] my two outside units [REDACTED] they arrived to the center core. At that moment in time he wasn't shooting out towards the hallway. That's when I breached and made my way down to the center core. After the center core, uh, four Metro officers showed up. At that moment in time I was given the green light to go downstairs - the 200 wing elevators - down to the baggage area.

BP: Okay. So I'm - I'm ju - I'm just gonna go back. So around 2200 dispatch contacts you, uh, via radio?

JC: Yes.

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VOLUNTARY STATEMENT
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EVENT#: 171001-3519

STATEMENT OF [REDACTED]

BP: And says they have a hot SOS alarm?

JC: Yes.

BP: Like, hot sauce, like, the sauce?

JC: No - uh, S-O-S.

BP: S-O-S. So - I just wanna make sure 'cause when this gets transcribed I wanna make....

JC: It...

BP: ...sure.

JC: ...it's an acronym. I don't really know what it stands for. I know it's hotel operating something system.

BP: Okay. No worries. So you get a hot SOS - S-O-S - alarm and that alarm is tripped when a guest room door is left open for an ext - extended amount of time?

JC: Yes.

BP: Um, that alarm was coming from 32129?

JC: Yes.

BP: So as you're comin' up the stairs and so you're in the 100 wing...

JC: Yes.

BP: ...and the stairs are on the far end of the 100 wing, um, like, where the, uh, suites are - wherever they are? At the very end of the hallway?

VOLUNTARY STATEMENT

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STATEMENT OF: [REDACTED]

JC: Yes sir.

BP: Um, as you get to 32 you check the door and the door is secured.

JC: Yes.

BP: Which is unusual. Um, you notify your dispatch - they don't know anything about it. They tell you to contact maintenance, um, you contact them - they don't know anything about it. So you go down to 31 - take an elevator back up to 32 and you go straight down the hallway into the fire exit that was secured. Um, those are double doors...

JC: Yes.

BP: ...so you have one door from the hallway leads into a little alcove and then the second door is what's in the stairs?

JC: Correct.

BP: And was it the hallway door or the interior door that was secured?

JC: The door that leads to the - the stairwell. So the inner one.

BP: Okay. So as you enter that little alcove area from the hallway - the stairwell door you see has a metal bracket...

JC: Yes.

BP: ...uh, fixed to it?

JC: Yes sir.

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EVENT#: 171001-3519

STATEMENT OF [REDACTED]

BP: Um, were the lights on in there or were they...

JC: Yes. They were on.

BP: Okay. Um, so you see the metal bracket and then you start to hear what you believe to be, like, a loud drill?

JC: Yes.

BP: Um, could you tell where that noise was coming from?

JC: 32125.

BP: Okay. Um...

JC: Um, 32, uh, 135.

BP: Okay. So you hear a loud drilling coming from 32135. Could you tell if it was deep in the room or right by the doors?

JC: It was deep in the room...

BP: Okay.

JC: ...and it was pretty - pretty rapidly.

BP: Okay. So you hear this - you obviously know that's not a normal sound - so you start walking down the hallway, uh, toward the center core?

JC: Yes.

BP: Um, right around 32129 - in that area - is when...

JC: He disbursed shots into the hallway.

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STATEMENT OF: [REDACTED]

BP: He started firing shots at you. Um, describe the shots. Like, rapid fire or, like, slow consistent?

JC: N - no. It was - it seemed like an automatic.

BP: Okay.

JC: Um, if I wouldn't have been shot I wouldn't have known where those shots were coming from.

BP: Okay. So you start hearing what you believe to be automatic gunfire, um, you get hit in your left leg?

JC: Yes.

BP: Um, like, where on your leg? Like outside?

JC: Calf. Uh...

BP: In the calf?

JC: The back - back calf.

BP: Okay so - so you get shot in the left calf. Um, like, c - dead center or...

JC: Dead - dead center.

BP: Okay. So as you're hit in the left calf, um, you continue down where you get into the alcove right by 32121 and 123?

JC: Correct.

BP: Um, you're on the radio, you're on your phone reporting shots fired?

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STATEMENT OF [REDACTED]

JC: Affirm.

BP: Um, did you look down the hallway to s - try and see where the gun when...

JC: Cell phone rings Sorry.

BP: Yeah. Did you try and - did you look down the hallway to see where the gunfire was coming from?

JC: Uh, negative. At that point, uh, since I was shot I was too afraid to pop my head out.

BP: Okay.

JC: But I knew the last room was where the shots were coming from.

BP: Okay. And then - so you're there - you're already in communication with dispatch - you've got help on the way. You have [REDACTED] and what was...

JC: [REDACTED]

BP: [REDACTED] And all three are armed security?

JC: Yes. Uh, two are our outside units and the shift manager.

BP: Um, so they arrive there and they're at the center core. Um, while you're pinned down you're hearing continuous gunfire?

JC: Correct.

BP: And you were unsure if it was still coming down the hallway at you or if he was directing it outside?

JC: Correct.

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STATEMENT OF: [REDACTED]

BP: Um, about how long did that gunfire go on for?

JC: Uh, to be completely honest, uh, at that moment in time the adrenaline - it seemed for a long period of time.

BP: Okay.

JC: I cannot state how long it was. Uh, however I can guarantee that it was at least a full magazine.

BP: Okay.

JC: I don't know how - how many rounds it carries...

BP: Mm-hm.

JC: ...but I - it was a full - full magazine.

BP: Okay. So it's goin' on for a while, um, you're wounded - your guys can't get to you 'cause y - there's the long hallway?

JC: Correct.

BP: And so at some point in time, um, you decide - do you think that hey, you know, he is no longer firing down the hallway - he's focusing all of his attention outside?

JC: Yes.

BP: And when you believe his attention is focused outside is when you make a break for it and you run to center core?

JC: Correct.

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

BP: And when you get to center core you meet up with your guys and that's when four of our guys are also coming to center core?

JC: Correct.

BP: And did you speak to those officers or give them information?

JC: Uh, slightly. I told 'em at the time I believe, uh, that he was shooting through the peephole.

BP: Okay.

JC: Um, however later, uh, at a later time I found out what he actually had - a setup of the table and the camera.

BP: Okay. And you saw that from the news?

JC: Uh, I was told by multiple people.

BP: Okay. But at that time you didn't notice that?

JC: Yes I didn't notice that.

BP: Okay. Um, do you remember the cart being in the hallway?

JC: Nope. I don't remember recalling any carts in the hallway.

BP: Okay. And then so you had a brief conversation from - with our officers, um, you relayed to them where the gunfire's coming from?

JC: Correct.

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

BP: And they tell you or your guys tell you hey let's - you - get you downstairs 'cause you need medical attention?

JC: Uh, correct.

BP: And so you go down to the 2nd floor - to the 200 wing, um, where...

JC: Lower level which is the basement.

BP: Okay. So lower level 200 wing?

JC: Correct.

BP: And then staff members - do you guys have paramedics on site, or?

JC: Uh, negative. They had contacted them but, uh, under the command that we were under I wasn't able to leave or they weren't able to come in to attend me.

BP: Yeah.

JC: So I had to wait about an hour and a half before a SWAT medic actually looked at me.

BP: Okay. Um, any of your people apply pressure or anything like...?

JC: Um, we're first aid certified.

BP: Okay.

JC: So I did my best to wrap it - keep the pressure, uh, com - the - the compression on.

BP: Okay.

JC: Um, at that time I wasn't bleeding out as much so it did stop the bleeding...

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EVENT#: 171001-3519

STATEMENT OF [REDACTED]

BP: Okay.

JC: ...after I did apply the - the gauze and the wrap.

BP: Okay. And what hospital did you end up goin' to?

JC: Uh, St. Rose Sienna.

BP: Okay.

JC: And I did conduct a, uh, Henderson voluntary at that time.

BP: Okay. So Henderson sent out detectives or officers?

JC: No they were already there.

BP: Okay.

JC: They were already there.

BP: And then - as we were walking over you told me that the - you still have, like, fragments in your leg?

JC: I do. Um, I do have a fragment in my leg. Uh, the surgeon gave me his consultation...

BP: Okay.

JC: ...and stated if he did try to remove it he can cause more damage.

BP: Okay. Were any fragments removed or did they just leave it all?

JC: Negative. They're still in - in my body.

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF [REDACTED]

BP: Okay. When you got shot and you're pinned down and you're hearing the continuous gunfire, um, what was your mindset?

JC: My mindset was contact for help and that contact is what, uh, provided the correct information for Metro and SWAT to proceed.

BP: Okay. Were you afraid that you were gonna get killed?

JC: I was afraid. I was afraid of other people being afraid also.

BP: Okay. Is there anything else that you can remember, um, 'cause I know you said you're off Thursdays and Fridays. Did you have any other occasion to go to that room at all, or, um?

JC: No I was just doing my job. I was responding to a hot SOS room.

BP: Okay.

JC: And I was just fortunate enough to e - uh, encounter that situation.

BP: Yeah. Um, do you know if there were any other calls, like, on any other days, uh, for that room or, um, did you have to do any checks on the floor on Saturday when you were at work or?

JC: Uh, negative. Um, I am not in the tower frequently enough.

BP: Okay.

JC: It just happened to be that day that I was working on those floors.

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF [REDACTED]

BP: Okay. Is there anything else that you can think about the event, um, that you feel is important that I need to know? Or if there's any questions that I didn't ask you that you think is important tha - that we should know?

JC: Negative. To the best of my knowledge this is the maximum amount of information that I have.

BP: Okay. All right. All right. Operator this'll be the sa - end of the interview. Same persons are present. Time is going to be 1310 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT THE MANDALAY BAY RESORT AND CASINO, ROOM 32-124, 3950 S. LAS VEGAS BOULEVARD, LAS VEGAS, NV 89119, ON THE 4th DAY OF OCTOBER 2017 AT 1310 HOURS.

BP: (NET TRANSCRIPTS)

FIT2017-032

Reviewed by B6042P

10-07-17

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB:

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE C. JEX (CJ), P# 5597, LVMPD FORCE INVESTIGATION TEAM, on 10-07-17 at 1531 hours. Also present are Sergeant J. MacDonald (JM), P# 4660, Special Agent G. McCaney (GM), and Wynn Resorts attorney [REDACTED]

CJ: Operator, this is Detective C. Jex, P# 5597. I'll be conducting an interview - a - a citizen interview reference Event# 171001-3519. This interview is being conducted at the Wynn Resort back in the, uh, office area. This interview is reference an active shooter that took place on October 1, 2017 at the Mandalay Bay. The person being interviewed is [REDACTED] Date of birth of [REDACTED]

[REDACTED] His Social Security Number of [REDACTED] His address is [REDACTED]

[REDACTED] His phone number is [REDACTED]

[REDACTED] He is employed by [REDACTED] His occupation is an [REDACTED]

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 2

EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

His shift hours are swing shift 4:00 to 12:00 am and his days off are, uh, Sunday, Monday. Also present in the interview is the attorney for, uh, [REDACTED] Is it okay if I call you [REDACTED]

KM: Sure.

CJ: Yeah. The attorney for [REDACTED] and for [REDACTED]

DC: I'm the attorney for [REDACTED], not for...

CJ: For [REDACTED] representing [REDACTED] Sorry about that. His name is [REDACTED] uh, [REDACTED] and also [REDACTED] with the Federal Bureau of Investigation and, uh, Sergeant, uh, Detective Sergeant Jerry MacDonald, M-A-C-D-O-N-A-L-D, with, uh, Las Vegas Metropolitan Police. Is that - everybody got that right the information on that? Okay. Um [REDACTED] first off what we'd like to do is, uh, for - for - just have you describe to us what your responsibilities are as, um, an [REDACTED]

KM: Okay. Um, I take care of reservations for all sorts of guests. Um, high-end, low-end, medium-end guests, and I take care of room reservations, complimentaries, um, restaurant reservations, show reservations, pretty much anything that can go on at [REDACTED] and [REDACTED] I'm here to assist with and, um, be your point of contact when you come in and visit.

CJ: Okay. And how long have you been doing that?

KM: About six years now.

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STATEMENT OF [REDACTED]

CJ: Okay. And that six years that you've been doin' that have that been the whole time with [REDACTED]

KM: It has been, yes.

CJ: Okay.

KM: This is, uh, the first company I worked for movin' out here.

CJ: Okay. And you moved out here from [REDACTED] You had mentioned that before as we were talking.

KM: Mm-hm.

CJ: Okay. When you are, uh, assigned you talked about the two different - or the different levels of - of assignments. How is it that you become assigned to a sp- a specific, um - um, patron or person that comes to the hotel?

KM: We meet them on the casino floor and then once you, uh, intr- get introduced to them. I'm sure, you know, other hosts might be doin' it as well but you have to bring 'em in on - on a trip to get assigned to them. Um, however there's other instances where, like, uh, casinos might leave and go to another property. Then that person mo- might get reassigned to another casino host as well which would be another way of getting, you know, kind of assigned to somebody. But mainly, uh, you have to book a trip or help them with comps or anything that to, um, get assigned as their designated host.

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STATEMENT OF [REDACTED]

CJ: Okay. So then there - that - that - that - that - that lends - there's - you have a supervisor or somebody that you - that's over you that helps you with those assignments or is that strictly - once you're that [REDACTED] you take care of all that?

KM: Uh, when it's a reassignment then it usually gets, um - um, reassigned by our supervisor - my supervisor but if you're just booking a trip that gets assigned automatically.

CJ: Okay.

KM: And you don't need, uh, any approval for that.

CJ: Okay. Okay. And so then when if - if who you're hosting here wants to go to another hotel do you go with them or do you just stay on property here and work with them.

KM: Stay here. I wouldn't awkward- I don't assist with any other room reservations across the strip.

CJ: Okay. Okay. All right. Um, so what we'd like to do now [REDACTED] let's go into the relationship that you have with, uh, this, uh, [REDACTED] Um, to start with, how is it that you first became attached to him to know - and - and to know him.

KM: I met him about a year into [REDACTED] and he did have a previous host before me but that host did leave the company to work for another company and - and then I got reassigned to him at the time, um, who my, you know, department head was at the time reassigned me to him so he could continue getting the comps and treatment that he gets when he comes in and visits. So, um, I didn't, um, it was, like, a reassignment basically. It wasn't, uh, somethin' that I reached out to him on the

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casino floor and then booked a trip like I mentioned earlier. I didn't get assigned. But, um, in his instance the other [REDACTED] left and he needed another [REDACTED] we just reassigned at - at that point in time.

CJ: Okay. Now when, uh, with your assignment then to him are you still then assigned to other patrons or are you - are you strictly his [REDACTED]

KM: No, I have numerous people that I take care of.

CJ: Okay.

KM: Close to about 2000.

CJ: Okay. So when you were assigned to him after a year that you were here you mentioned you've been here about five years, is that what you said? Uh...

KM: No, I was about maybe two or three years into the [REDACTED] working.

CJ: Okay.

KM: But one year into [REDACTED]

CJ: So then the total amount of time that then - that you have been his [REDACTED] has been how long?

KM: About maybe five to six years.

CJ: Okay. So you've got - you've developed a relationship with him?

KM: Of course I did.

CJ: Uh, just I mean, that personal working type relationship.

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STATEMENT OF [REDACTED]

KM: Of course.

CJ: And that - that then would be the, uh, normal course of your responsibilities with all of your patrons, not just him, but with all of the patrons that you have.

KM: Of course. Yeah. I was there when he needed to come in and visit and take care of anything that he needed around the resort and I was his point of contact here.

CJ: So then going with all - with - with the, uh, globally with all of the people that you [REDACTED] um, how does that work with your working them that is your contact? Uh, and honestly that's just to help us understand that because I don't think anybody in here understands how that [REDACTED] How is it that you then helped that person? Are you on phone call, are you at their side, or how does that work?

KM: We're not at their side all the time. You - you obviously - you take calls when they come in or if they want to come in and visit they call you or text you or e-mail you. Whatever the, you know, way they communicate with you they're - you know, that's where I come in and take care of what they need whether it be if they just come in for a show or come in for a dinner or come in for a night's stay or a week's stay. You know, it varies on every guest but that's where I come in and make all those things happen when they want to visit so it's - you don't have to worry about anything. It's all - it's all done when you get here.

CJ: Okay. Okay. So let's go back to if you can remember the very best that you can to the first time that you met with him and tell us about him and how the -the interaction

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was and the assignments or any of the things that you did. That first time that you, uh, met with him.

KM: Sure, um, when I, uh, reached out to him after I got reassigned to him just introduced myself. Um, I - I did bring him in for a trip and kind of got to know him a little bit. Um, just my first encounter with him I did notice that he wasn't the most personable guy. He was kind of an introvert if - if that's a good way of puttin' it and he kept to himself when he visited and he didn't have a girlfriend at the time when he first came to the resort or when I took him over. That wasn't the first time he's been here but the first time I, you know, started interacting with him. He didn't have a girlfriend at the time. And, uh, he was just, uh, you know, just kind of kept to himself. Did his gaming when he's here. He - he enjoyed gaming a lot and I was there to take care of, you know, all the reservations and comps before he left.

CJ: Okay. So when he came is - was he considered a high-end roller or a low-end or middle or how was that?

KM: He - he was high-end when I first took him over as well.

CJ: And - and what - what constitutes them for to become a high - high-end? What do they have to do? And again that's ignorance on my - on our part to understand where they get to that point.

KM: If you're losin', you know, close to about 10,000 plus per trip that's kind of when you start becomin' a high-end guest where we're gonna, you know, uh, reach out to you and, uh, make sure you're well taken care of. Um, some of the lower end guests we

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might not get a chance to meet every time they come in just 'cause there's so many people that we deal with but the higher end guests we do, uh, try to reach out and make a point of especially, you know, uh, you know, pers- you know, face-to-face contact while they're here. Go on the casino floor, meet 'em, see how they're doin', and, uh, that's what I did every time he came in. I was always, you know, taking care of whatever he needed.

CJ: Okay. So at - going back to that first time that we were talking about, uh, anything, uh - uh, non - I guess non-specific, uh, those things that you mentioned that he, uh, had you do? Anything out of the ordinary or there - that he had you do?

KM: Um, not - never. Not over the years I've taken care of him he's never asked for anything out of ordinary. He's always pretty easy going when he came in. He - he did his, you know, we have a - he had a certain level of play at any time and he was pretty consistent with that and, um, never asked for any, you know, specific special treatments or anything like some high-end guest do but, um, he did his gaming. I comped based on his play accordingly and, um, he was a pretty easy going customer and if he was - if he was losing, um, he had a credit line established here. He would always pay his markers back on time and he's kind of, like, the perfect customer if you're a [REDACTED] um, for a good way of puttin' it. He was, you know, never had any issues or arguments with him. Uh, never complained about much, you know, when it came to gaming or losing or anything like that. And, uh, I mean, yeah, does that answer your question?

CJ: Sure.

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STATEMENT OF [REDACTED]

KM: Okay.

CJ: Absolutely. So as I - as I - as I hear what you're talking about from - from the very beginning up 'til - we haven't talked about the last time you had contact with him that you're talking about that he was - during that whole contact he was that way?

KM: Mm-hm.

CJ: That he was all those things that you just described and don't need to go back over 'em. So, uh, now let's - so then let's - going in the middle of all that I'd like to ask some s- uh, specific questions about that. Was - would be - were there ever times in all of the - the association that he had you arrange or that you knew that was arranged for him to have prostitutes at all?

KM: Never. Never had that encounter or discussion with him on any visit since I first met him.

CJ: Okay. What about drugs?

KM: Never asked for any.

CJ: Okay.

KM: And I - he never really drank much on the casino floor.

CJ: That was my next question.

KM: Yeah.

CJ: Is alcohol.

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KM: Yeah, I never seen him overly intoxicated. Um, he may have had some drinks here and there but I've never encountered him on the casino floor where he's, you know, heavily - heavily drunk or anything. He's always pretty - pretty coherent when he's gaming and he always just kind of, uh, just kind of keeps to his own and, uh, he's just very easily to deal with on any given time he was here on property.

CJ: Okay. So when he's out here on property, uh, are you - are you on property when he's on property?

KM: Generally, yeah. I mean, here, you know, except for Sunday, Mondays except for certain times when I come in on my weekends.

CJ: Right.

KM: But he's usually makin' trips on Thursday, Friday, Saturday. How most people do they come in on the weekend or sometimes he might come in during the week because, uh, he is, you know, he lived nearby. So he might have more frequent trips than most guests, but, um, yeah I was usually here on property when he came in.

CJ: Okay. Okay. Now going back to - to the beginning when you said that he wasn't - he didn't have this current girlfriend with him.

KM: Mm-hm.

CJ: Did he have anybody with him besides her?

KM: No.

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CJ: I mean, you - she - you just said that she wasn't with him. Was there somebody else?

KM: Nah, there wasn't.

CJ: So he's by himself?

KM: Correct.

CJ: Okay. Um, during that time - and I want to talk about the girlfriend here in just a second but be- during that time before, uh, she became part of the picture was there ever anybody else around him that you saw that he conversed with, met with.

KM: Nah.

CJ: Ate with? Anything?

KM: It was always just him when he came in and he gamed and - or gambled and - and, you know, I just took care of what his - what his needs were back then.

CJ: Okay. Uh, and just briefly so I understand just so everybody understands when you say he pays his markers, what - what does that mean?

KM: So he does have a, um - um - um, a credit line here on property and, you know, people use that to draw markers from. Meaning, like, they take money out of their line and then they gamble with it and if he were to be losing at the end of his trip he'd always have whatever's outstanding paid back in a timely matter.

CJ: So...

KM: Usually give - we usually give customers within a month to pay back anything.

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CJ: I see. So he - there was ne- was there ever an issue of him not paying those back?

KM: Never.

CJ: Okay.

KM: And he had - and he does have lines at other properties and we run, uh, central cre-
uh, central checks meaning that we can check to make sure he's, uh, not outstanding
anywhere or anything like that and he's usually pretty good at payin' everywhere.

CJ: Okay.

KM: Payin' back everything.

CJ: Okay. Wh- did he ever, uh - uh, talk to you about issues with money with owing
somewhere else or...

KM: Never.

CJ: ...anybody else or anything like that?

KM: Never.

CJ: Okay.

KM: Uh, just always it was never an issue paying back if he were to be losing at any given
time.

CJ: Okay. Now let's talk about this - the - the girlfriend. When do you - when do you
remember the girlfriend, uh, came into the picture. Her name being, uh - uh...

JM: Oh, [REDACTED]

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CJ: [REDACTED] When do you remember her coming into the picture?

KM: I would say about halfway between our relationship, uh, when I met him. You know, about five, six years ago. I'd say give or take about three years ago I'd say.

CJ: Okay. And tell me about that. What - how, uh, when you first met her and then talk about her now through what you know about her.

KM: Sure. Um, I don't know a whole lot of her background personally but, um, when he brought her in for the first time I remember introducing her to me and saying, you know, this is [REDACTED] uh, my girlfriend. And since that first encounter they were always, uh, usually visiting together. He never really visited by himself since she came into the picture. Um, they usually played side-by-side when they were on the casino floor. Um, but, uh, they were just usually always, you know, always seemed compatible together and seemed like they always had a good time when they came in and, um, I mean, that's all I really know about her. I don't know her - her whole history, meaning, like, her work history or anything like that.

CJ: Mm-hm.

KM: But, um, I just know that was his, you know, new girlfriend and, you know, when I first met and that's pretty much it. They were always together every time they came out.

CJ: When you - when you mentioned they were playing side-by-side. Is it, uh, I mean, they're each playing - playing what kind of games and how are they - are they doing that? They both playing was she just watching?

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- KM: They were - no they were - sometimes it was him playing but she might be playing also. Um, but if they're on the casino floor together they're probably playin' side-by-side or she might be just watching him just kind of varied on any given time. But, um, they generally played video poker. That was their predominant game and they didn't really mess with slots or table games that much for either of 'em.
- CJ: Okay. Okay. And, uh, besides on the casino floor gambling did you see them together anywhere else in the hotel, uh, and - and wherever. Restaurants, bars, rooms, whatever?
- KM: Never s- I mean, I've never gone up to their room to see them but, um, I set up, you know, restaurant reservations for them frequently and, uh, set up show reservations for them and, um, other than that I mean, I did go to get spa treatments and, uh, salon treatments and - but I didn't go up there to actually be up there with them physically but I assisted with most of those reservations.
- CJ: Okay. The - did you ever have, uh, a time where you spoke, uh, with [REDACTED] alone where you just had a conversat- just casual conversation or what- whatever with her.
- KM: Not that often no because when they were on the casino floor they were usually together generally. Um, there might have been some cases in the past that I can't recall. Maybe just, like, set somethin' up for dinner or somethin' like that but it was never anything, um, memorable or anything that, you know, to bring about that she would be discussing anything with me. So...

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STATEMENT OF [REDACTED]

CJ: Okay. So from the time that she came into the picture, uh, they were always together is what you're tell- what you're sayin' so we understand that?

KM: Correct.

CJ: Uh, and then when you made a- arrangements for them with these other places, restaurants, bars, whatever, shows, uh, they were doing that to together then?

KM: Correct.

CJ: Okay. Uh, now with her in the picture from that time until current and we'll go at that here again in just a second, were there ever any times that there was somebody else besides [REDACTED]

KM: Not to my knowledge.

CJ: You didn't see anybody like that?

KM: It was always just them two when they came in and I set up their suite for them and that was pretty much for, uh, over the years since she came into the picture.

CJ: Okay. Now your relationship with him just a little bit. Uh, let's go into that. Going back to the pre-[REDACTED] Uh, conversations, casual conversations, uh, that she had with him, discussions, whatever. Just what your relationship was like and what you talked about.

KM: Sure. Um, I didn't get too much involved with his personal life. I - I knew what he did previously when I first kind of met him and, uh, knew he was, uh, retired and he made pretty good money, uh, doin' investments and what not in the stock market from what

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he told me. And, um, but other than that, like, I never really went to dinner with him that often. He was kinda - he just kinda stuck to himself. You know, he didn't really want to - he wasn't very personable is that - that's the best way to put it. He was a little bit of an introvert I would say when I, you know, first started talking to him and taking care of him and I just kind of left it at that. You know, he just kind of came in, did his thing, asked for stuff. You know, around the resort that I could assist with and that's where I kind of, you know, came in and took care of those items for him. But in regards to, like, I don't know - know if - what - what, like, what, uh, political side he's on. I - I don't know any of that, honestly. I never really got to know him that - that in-depth. But, um, I just knew that he liked to come in and game on video poker and I was there to take care of anything he needed here on property.

CJ: Okay.

KM: And that's my main responsibility with him.

CJ: And because of the circumstances of why we're here, uh, did he ever talk to you about guns?

KM: Never.

CJ: Did he ever...

KM: I didn't know he had - I would have never even thought he knew how to fire a gun. I m- I mean, just to be honest, just the way his mannerisms are and would have never thought of that in a million years.

CJ: Okay. He ever talk to you about explosives?

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KM: Never.

CJ: Anything like that? Okay. Uh - uh, you - you mentioned nothing - he - he didn't talk to you anything about politically?

KM: Never.

CJ: Uh, outside of the political thing did he ever talk about, uh, other countries or associations or anything like that with other countries or anything like that?

KM: Never. We didn't really talk about current events.

CJ: Okay.

KM: We just - we - we discussed video poker and how he's doin', if he's hittin' jackpots or whatnot. But we kinda - it was just, like, a - a work relationship. I mean, I didn't get too in-depth with his personal life or - or anything like that. So, um, he kind of kept it that way so I kept it that way and it was just a very work related relationship.

CJ: Okay.

KM: You know, I didn't really - I didn't see him outside of work ever and he never really requested to hang out outside of work or anything like that and...

CJ: Mm-hm.

KM: ...I just his point of contact here at the [REDACTED] mainly.

CJ: Uh, I don't know if this is part of your responsibilities and you can help us understand that. So he - he comes here and he's here for a certain amount of time and he's gambling and he's winning or losing, or whatever. Let's - let's talk about when he's

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winning the money and he goes to cash out are - are you part of any of that when he goes to get his money if he wins to leave.

KM: No, that's done by our operations team in slots and they handle all the markers being distributed and paying back. If you do win we usually request you repa- uh, pay back your markers first if it's above your credit line. So, like, let's just say you're down 50,000 or something. If you win 100,000 jackpot we're not gonna give you 100,000, we're gonna say, um, get the 50,000 back then you'll get the 50,000.

CJ: Okay.

KM: So, that's generally done by the operations team. I don't - I don't - I just manage the comps and, you know, the reservations part of it.

CJ: Okay.

KM: And the marketing.

CJ: And then when he, uh, when he leaves does he let you know when he's leaving?

KM: We usually set a established, uh, checkout date. I mean, there's sometimes where he extends for whatever reason he wants to stay a little bit longer, try to win some money back, or if he is winning he might stay longer. But, um, I mean, yeah. Usually he'd be, like, hey I'm - I'm checkin' out tomorrow, you know, I usually review everybody's comps before they check out the night before because I'm here in the evening. I'm not here in the morning so usually all my guests I say, you know, when you're leavin', uh, the night before or get in touch with me and let me know if you're

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leaving, you know, first and foremost and then we'll go over your bill and kind of go from there.

CJ: Okay. And then how would he - again, this is - this is goin' into your personal, um, association with him. How would he pay you or if he did at all. I mean, the - the city is a tip - a city of tips and, uh, gratuities and all that kind of stuff. Was - did he do that with you?

KM: Never. No. We - we can't accept tips here.

CJ: Okay.

KM: As a [REDACTED] [REDACTED] has a policy about not accepting that and none of the [REDACTED] do. But, um, I don't know how he was with tipping jackpots. Normally it's a - a standard practice if you hit a jackpot you give tips but I wouldn't be able to answer how much he's tippin' or if he's a big tipper or a small tipper. Um, that'd be somethin' that operations would probably know about in slots and oper...

CJ: So that's...

KM: Yeah.

CJ: And - and again...

KM: Yeah.

CJ: ...that's - that's on the great understanding for - for me is to understand that. So you don't get anything from him personally?

KM: Correct.

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CJ: Uh, and - and - and I'll ask you personally was it, uh, was it, uh, was there ever a time that he gave you something that you kept?

KM: Never.

CJ: Okay. Okay. All right, so let's, uh, so you're - just so you're - so that we understand. Your salary or pay or whatever you receive from [REDACTED] is strictly from [REDACTED].

KM: Correct.

CJ: Okay. Very good. So now let's - let's go into, uh, the - the last association that you had with him and if you can remember dates that would be great. Uh, and how that day went or - or that stay or whatever it was and I want you to be really descriptive of how that trip was. Uh, how you - whether he called you to book it or you called him the trip, that type of thing and just walk us through the whole - the whole time that - the last time you that you had.

KM: Sure. Um, last time I saw him was I believe the last weekend of August and we had a slot event going on that - that weekend. We had a slot tournament which he participated in. He called me to say he had interest in the event and I booked him for that weekend and he actually, uh, placed in the event. He won, uh, I don't remember the exact amount of cash but there was an amount that he won and I took care of his comp for that weekend and, um, nothin' really, you know, out of the ordinary. It was just a typical visit for him. He didn't act any differently, didn't mention anything, and, um, it was just a pretty standard trip, you know? And - and, you know, looking at

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back all these trips there was nothin' really, uh - uh, you know, out of the ordinary, you know, on that particular weekend that I can recall.

CJ: Okay.

KM: But, uh, he did contact me to make the reservation.

CJ: Okay. Um, was, uh, [REDACTED] with him during that time?

KM: Yes.

CJ: Okay. And any con- conversations or whatever, uh - uh, interaction that you had with both of them during that other than what you're talking. Is there anything else?

KM: Nothin' on a personal level. No. It was just, you know, kind of takin' care of stuff while they're here, like, with reservations but anything beyond, you know, the work, you know, conversations there wasn't really any of that.

CJ: Okay.

KM: It just - it - it just wasn't part of their nature. They were always just kind of kept to themselves any time they came in. They weren't, um, they - they just weren't very personable people. That's just a blunt way of putting it. Um, it was just a work relationship between both of them and me.

CJ: Okay. And you. Were - during that trip were there - was there ever anybody else with them besides [REDACTED] and him together?

KM: No.

CJ: You never did see anybody with them together?

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STATEMENT OF: [REDACTED]

KM: Mm-mm.

CJ: Um, if they are unable to get a hold of you. Uh, let's go to - stayin' with that weekend, was there ever a time that they weren't able to get a hold of you that another [REDACTED] had contact with them while they were here during that tournament?

KM: Not for that weekend. No. I was - I was here and I was available.

CJ: Okay.

KM: But, uh, I don't know if they might have spoke to any other [REDACTED] on duty, I mean, who have a [REDACTED] office. He might have stopped in there. I'm not too sure. But, uh, I'm - I'm usually here in the evening and he usually, you know, comes to me for any - any requests. He doesn't go to anybody else.

CJ: Okay. Okay. Jerry you have any questions?

JM: I do. Operator this, uh, Sergeant MacDonald, uh, talking now. Um, [REDACTED] a lot of these have already been asked and answered, which is great, so I can get through this pretty quick. Uh, you've already talked about gameplay a little bit. Um, mostly video poker and slots. No - no table games?

KM: Uh, not slots. Just video poker.

JM: Video poker?

KM: Yeah.

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JM: Okay. And, um, let me see. We already talked about that a lot. So, the different tournaments that he would come here, mostly slot tournaments or just - was there any other type of tournaments he - he would come to town for or...

KM: Uh, there was giveaways as well.

JM: Giveaways?

KM: Where you - you earn 'x' amount of points and you get 'x' amount of tickets and then you put the tickets in a drum and then we draw 'em one by one for the prizes that were given away. Usually cash and free credit prizes.

JM: All right. So did he ever win anything big or...

KM: He has. Um, last - last year he won, uh, we had a - a luxury car giveaway. He won a car. But he didn't take the car. He took the cash prize. And it was probably roughly around 90,000 I would say. And then several months after that there was another giveaway where we were just - not givin' away cars but we were just givin' away cash and free credit and he had first place in that one as well. I want to say that one was at least 150,000 cash.

JM: Okay. Okay. Um, the next question I want to ask is, uh, I know you talked about you - you - you mentioned that he really didn't associate with anybody. It was just [REDACTED] that was with him.

KM: Mm-hm. Yes.

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STATEMENT OF [REDACTED]

JM: That relationship felt really quick. I mean, you're in the people business, right? So you assess people all the time. What - what was your assessment of their relationship? Was it - was it lovey-dovey? What - what was it - were they touching and affectionate with each other or how would you assess that?

KM: I didn't see a whole lot of affection. Um, any time I was dealing with them I mean, I did set up dinner reservations and show - show reservations with them but I didn't really see them, like, you know, arm around arm, you know, you know, like, public display of affection, you know, all the time. I didn't see any of that. Um, uh, but I mean, they seemed like they liked each other. They didn't seem like there was, uh, anything out of the ordinary in my eyes when I dealt with them. But, um, in regards to all that, you know, public displays I didn't really see a whole lot of that.

JM: Did you - the thought ever cross your head that - that their - their relationship was more, like, business and less kind of personal or did it ever cross your mind?

KM: Never. Never. No. I just figured with the kind of personality he has that was just kind of maybe normal to have that kind of relationship with him.

JM: Right. Um, sometime around August of 2017 I think - I think you mentioned he was here for a tournament?

KM: Yes.

JM: Um, any recollection of a woman named [REDACTED] that he may have had interaction with? Um, there's some sort of, uh, lead that's led us to believe that somebody

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STATEMENT OF [REDACTED]

named [REDACTED] may have charged some, like, expensive candles, uh, to - to - I - I guess to his room or something along those lines. Does that ring a bell to you at all?

KM: It does not, no. Not for that visit.

JM: No - no woman named [REDACTED] at all?

KM: No.

JM: Didn't - didn't come back...

KM: No.

JM: Okay.

CJ: But not just for that visit but any other time? You know, that...

KM: Not to my knowledge. I mean, he - he - he's a very frequent guest. Um, probably here once a month, you know, over the years I've dealt with him. I - I mean, is it - there's at least a hundred trips I can, you know, remember dealing with him. Um, but I can't remember a [REDACTED] off the top of my head.

JM: But if somebody - if somebody was in the hotel and they were in one of the boutique shops and they wanted to purchase something and charge it to his room is that something you necessarily would know?

KM: I wouldn't know about that. No. And they would have to be a share with on the room to room charge. So, um, I mean, there's - there's instances where guests visit. Like, people that I take care of I take care of, like, just booking you let's just say and then your buddy comes with you or whoever comes with you and you can add them to the

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STATEMENT OF: [REDACTED]

room after check-in. I would never even know about that. So I - off the top the, you know, dealing with his reservations I don't recall a - a [REDACTED], you know, bein' there for that specific weekend or any other weekend.

JM: Okay. I just got one more question from me. Um, [REDACTED] do you as a - as a [REDACTED] do you maintain any type of records on any given hotel guest that you're assigned to?

KM: We keep records on their Red Card account which is the system that we use to track all the comps and everything. We - I make notes on each individual account, like, things they like and, um, mainly it's just, uh, the amenities that they like. You know, some - some for high-end guests we provide amenities when they check in and it's hard to remember everybody because we deal with a lot of people but that's where most of my, um, notes are left on accounts and I don't keep, like, a personal, um, a personal sheet or anything like that on - on him or any other guests. It's mainly on their - their actual account.

JM: And those notes are probably entered into some sort of hotel database or something?

KM: It's - it's in our - yeah, our internal system here that we use to manage our comps for, uh, for guests.

JM: Got it. Um, and you've already asked the question about the tipping so I can get rid of that one. Um, I guess the last question for me [REDACTED] is when you - when you found out and I don't know when you found out, um, that [REDACTED] is the

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STATEMENT OF [REDACTED]

man at the Mandalay Bay who attacked all those people at that concert venue what did you think?

KM: I - I just couldn't - it was just totally left field. I mean, when I saw - I first saw her name and picture show up on the TV when I was watching it on the news and I just - I - I couldn't put it together. I was, like, I mean, I think know her but I - it's just you - you see stuff on the news all the time. You just never see people that you know or I haven't personally and especially somethin' like this magnitude and I just, you know, I couldn't believe. Once I put it together I was, like, I think I know that, you know, [REDACTED] It sounds so familiar and I know that face. I think she's always with [REDACTED] and I just - I couldn't believe that this is even - I was, like, what does she have to do with all of this? I mean, just couldn't - couldn't wrap my head around it and it just - I'm still flabbergasted to this day about it 'cause just never would have thought in a million years that either of them could have been capable of somethin' like this.

JM: Um, and that leaves me with one more question.

KM: Sure.

JM: Where - where - where did - where did [REDACTED] indicate that he was from. I mean, he'd indicate he was from, uh, Las Vegas? Reno? Phoenix? Mesquite?

KM: Yeah. He indicated to me that he lived in and - and was from, uh, Mesquite.

JM: Okay.

KM: I didn't know about any residences that he had.

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STATEMENT OF: [REDACTED]

JM: He ever talk about his kids with you at all or...

KM: I didn't even know he had any kids.

JM: Okay. All right. That's all I got.

CJ: I just a couple of others. Um, outside of your responsibilities as his host did you ever have other association with him or meet with him or, uh, go to dinner or anything like that with him?

KM: Never. No I never met with him outside of work and, um, besides a few slot event functions that we had that included dinner, um, I never went to - to dinner with him or [REDACTED] on, you know, personally when they visited. They always just wanted to go to dinner by themselves.

CJ: Okay. What I'd like for you to do is compare him - you've talked about him being very - just almost a recluse when he comes here. Compare him with what you do with somebody that's kind of, like, the opposite. Uh, 'cause really what you painted a picture is somebody that's just essentially really boring. Uh, taking care of them obviously what you're doing and a very good job of that but what are some of the things that are - that are different about - so different about him that you're talking about compared to somebody else?

KM: Was mainly just his personality. You know, he just liked to keep to himself is just the best way to put it. Um, never really asked for me to join him on anything. In return I never really asked to go with him on anything and, uh, there's, you know, on the flip side there's - there are guests that when they come in hey they want to go golfin' with

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STATEMENT OF: [REDACTED]

you here at the [REDACTED] course or hey they want to go to dinner with you. Make sure - make a point, you know, hey one of these nights when you're here we're gonna go to dinner, you know? Because you become friends with this people and, um, they enjoy your company. But I just didn't feel that with him. Um, never really invited me anywhere and I just left it at that kind of relationship. But there are guests that yeah, any time people come in, like, for on the flip side like that are more personable and, uh, I - I do go do things with them. Um, mainly on property but, um, I do - I just never did that with him or [REDACTED]

CJ: Okay. And would - would he ever come here without making contact with you first?

KM: Generally, no. Uh, I mean, there might have been an instance where I might have been on vacation or something but I would say nine times out of ten he's callin' or texting me to come in or e-mailing me.

CJ: Okay. This Red Card info that you mentioned that Sergeant MacDonald was talking about, um, is that something that, uh, we would be able to have access to? Could...

KM: I - I'm not too sure. Uh, I - I don't know...

DC: We - we'd - we'd have to - we'd have to...

KM: You want to answer that or...? Yeah. I don't know - I don't know the answer.

JM: (Unintelligible).

CJ: Okay.

JM: (Unintelligible).

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STATEMENT OF [REDACTED]

CJ: Okay. All right. Uh, Gary, do you have anything?

GM: Uh, operator, Special Agent McCaney. Um, just - just a couple of things. So you - you said that you had talked to him a little bit about personal things 'cause you understood you knew what he did - used to do? What did he tell you that he used to do?

KM: Yeah when I first met him I asked him, you know, what's, you know, what - where are you - obviously where do you live and all that stuff. But, uh, he told me Mesquite and I was, like, you know, uh, are - are you - what do you do? And then he's, like, I'm retired. You know, I made, you know, money doing, uh, stock market investments and whatnot and, uh, I just kind of left that at that. You know, I mean, if someone's retired I'm not gonna question...

GM: Yeah.

KM: ...what their work history is after that. Um, I knew he was a great player. I looked at his history before I even reached out to him and introduced myself but that's just kind of where I left it, you know, when I - when I first encountered him.

GM: Did you guys ever discuss any previous relationships that he had? Did he ever talk to you about, um, other relationships that he had with his family or friends or other women? Anything like that?

KM: Never had that conversation with him and, like, the previous [REDACTED] that he had he never really talked about that host either that much. He was just, uh, per- he was just very easy to deal with. I mean, there's no other way to put it. I mean, any time he came in he just didn't ask for anything out of the ordinary and was just very

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STATEMENT OF [REDACTED]

easygoing. But, um, I didn't know a lot of - I mean, besides just that he's retired and the, you know, how he made his money, what he told me. Um, that's pretty much all I really knew about him. I didn't know a whole lot about his history.

GM: Okay. So and, again, I think they covered that but nothing - nothing relating to politics that seemed odd to you?

KM: Yeah, not to my knowledge, no.

GM: Or you guys never discussed any religion or any strange ideology that he might have, anything like that?

KM: He never discussed any of that with me.

GM: Did he have anything, um, out of the ordi- ordinary that you would have thought was maybe quirky or odd, um, relating to his mannerisms or things like that? In other words, some of the things that we had heard was that there was potentially a germophobia issue or anything like that. Did you see anything that you would - you would think that, you know, mentally or - or behaviorally - behaviorally would be askew or odd?

KM: No- nothing to allude to what has occurred. I mean, he just - he was an introvert like I mentioned. He has, you know, a way of dealing with everybody here when he came in and visited and he has a way of dealing with me. You know, not being as personable as other people might be when they come in and visit but I just, you know, looking at it in total I never had anything where, you know, an alarm would go off and say hey, you know, this is kind of weird. But it's just - he just kept to himself.

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STATEMENT OF: [REDACTED]

I mean, uh, just one of those - I don't know just a - I can't really - how, uh - uh, how else to put it.

GM: He ever - ever - ever lose his temper or get angry with you?

KM: Never to me, no. And even when he was losin' never - never shouted profanities or anything. He just - he - he knew how gaming worked. You know, you win, you lose, and he understood that.

GM: Yeah.

KM: And I just never - I've never seen him get upset with us or...

GM: What about - okay, well that was my next question. Other patrons...

KM: Yeah I've never seen...

GM: You've never seen him get angry or upset with them or anything like that?

KM: I - I've never had any, uh, record or anything where some- someone's brought to my attention, like, you know, you know, hitting the slot machine or a video poker machine if you, you know, you're losing. You know, never - I've never seen anything like that ever, had anything brought to my attention from the operations team where they're, like, hey, you know, this, you know, this happened last night. You know, go talk to him. It's never been a situation like that where he's been to - upset to that degree.

GM: And other than [REDACTED] um, was there anybody else in the casino even another patron that you can think of that he may have hung out with or - or associated with. It sounds like what you're sayin' it's just kind of - kind of the two of 'em.

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STATEMENT OF: [REDACTED]

KM: Yeah. It's - it was him in the beginning and that was for a couple years I would say and then she came into the picture and then it was always them two together.

GM: And from the time that you met him to the end did you notice any real changes, notable changes, in his behavior?

KM: Never. It's always been pretty consistent. Um, every visit he's here it's - you know what to expect. You know, you know, he's gonna keep to his own and he's gonna do his gaming and - and that's pretty much it on any - any given - any given visit.

GM: And again, he never brought any family members or any friends or anything other than [REDACTED]? Anyone other than [REDACTED] to your - to your...

KM: I mean, I've been dealin' with him for six years now. I mean, it's - I can't remember every single visit but I would say the majority of the visits were with [REDACTED] that I can remember and that's - I mean, I don't remember setting anything up for anybody else. I - I think his brother might have visited one time but I don't know the exact time and month or anything like that. Sorry, um...

GM: It's all right. So you think his brother (unintelligible)...

KM: I think - I think his brother might have visited, uh, f- I - I just - I can't remember the exact timeline though. It was probably I want to say maybe a couple years ago or somethin' or a year ago. I - I really don't know.

GM: Okay.

KM: I'd have to look at his trip history.

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STATEMENT OF: [REDACTED]

GM: Do you - do you remember meeting his brother and talk with him?

KM: I didn't meet his brother, no.

GM: You didn't? Didn't meet him?

KM: No. But I've s- it's nothing out of the ordinary. I mean, people come with family all the time so I don't...

GM: Sure.

KM: ...I don't think anything of it. But, um, I think he did visit not numerous times but I think there was a time where he did come and visit.

GM: Anybody else that you can think of that may have come with him or that - that you can recall?

KM: Uh, not off the top of my head, no.

GM: I don't have anything else.

CJ: Just kind of going off that little bit right there. You - you - again going back to this Red Card stuff. Uh, if there are other people with him is that something that you document that they're in there. Uh, that they are part of his party or whatever like that?

KM: Uh - uh, I usually set up the main guest on the room that we're comping or setting up, you know, the initial reservation with but if they bring, you know, if they're with a group or a bachelor party or whatever the case may I don't know every single individual that they...

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STATEMENT OF: [REDACTED]

CJ: Okay.

KM: ...that they're.

CJ: Okay.

KM: But, um, yeah.

GM: But in his case he's not gonna be with a group.

KM: Right. Yeah.

GM: It - it may be, you know, one other person.

KM: Right.

GM: Would that be somethin' that you might - that you might document?

KM: I - I just put the reservation in his name and, I mean, it's usually him and [REDACTED] any time they come out here. The majority of their visits.

CJ: Question about [REDACTED] again, do you know how she came into the picture? Did, uh, did she just show up that first time and that's how you met her and did he describe to you at all how - how they met or why she was there or anything like that?

KM: He never described, uh, how they met or, you know, um, what their - I mean, I - I just I knew that that was a girlfriend...

CJ: Okay.

KM: ...but I didn't know how - how it came into the picture or anything like that. He never really discussed that with me.

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STATEMENT OF [REDACTED]

CJ: And - and this isn't a - this - this next question isn't any - any means, uh, derogatory. So you - with him it appears that you're describing to us that he just really wanted to be left alone and it was r- um, and you're - you're telling us that it just really - that's the space that you gave?

KM: Of course, yeah. I respected that. I mean, pe- some people just - they don't maybe want, you know, as much company, you know, when they're here. I don't know. I - I just - I - I don't know what their way of thinking is but I just respected his boundaries and I took care of what he needed when he needed it and if he, you know, if he called me I'm - I'm definitely answerin' the phone, you know, for - 'cause he's, you know, for high-end guests you're - you're doin' that.

CJ: Right.

KM: You know, making sure you're available 24-7. So, um, but it's just - yeah. I just respected that and that was just our work relationship here.

CJ: And that's how it plays in to you being then being able to have him as one of your patrons for that many years.

KM: Right.

CJ: Because of that respect. And that's how you build that with everybody you host and every one of 'em you're explaining to us there's a difference in each one of 'em that you're dealing with.

KM: Correct.

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STATEMENT OF: [REDACTED]

CJ: Okay? Um, that's all I have. Jerry do you have anything else?

JM: No, sir.

CJ: Uh, sir I wanted to give you - do you have any questions? Okay. Um, operator this is, uh, the end of the interview. Uh, we're just - you want to just pause it? Okay. Just a moment.

GM: So...

CJ: Let me - one - one second. Let me get to the pause button.

CJ: Operator we're back on after a - a short pause. Ah, does anybody else have any further questions? Do you remember anything else?

KM: No, sir.

CJ: [REDACTED] Okay, ah - ah, [REDACTED] any - any other questions or comments that you wanna hear?

MC: No, sir.

CJ: All right, [REDACTED] thank you very much you've been very, ah, very helpful. Is there anything else that you would like to add to this - anything that y- y- that you thought of that we haven't asked you?

KM: Not at this time, no.

CJ: Okay, we appreciate your help. Ah, operator the same people are present - the time of the ending is 1613 hours.

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STATEMENT OF: [REDACTED]

THIS VOLUNTARY STATEMENT WAS COMPLETED AT THE WYNN RESORTS, 3131 S. LAS VEGAS BOULEVARD, LAS VEGAS, NV 89109, ON THE 7TH DAY OF OCTOBER 2017 AT 1613 HOURS.

CJ: JM: (NET TRANSCRIPTS)
FIT2017-032

REVIEWED BY P. QUINTEROS P #9055 ON 10/10/17

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VOLUNTARY STATEMENT
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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS: [REDACTED]

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE B. HODSON (BH), P# 9034, LVMPD FORCE INVESTIGATION TEAM, on 10-10-17 at 1506 hours. Also present are FBI Special Agent G. McCamey (GM), and [REDACTED]

BH: Operator Detective Breck Hodson P# 9034 of the Las Vegas Metropolitan Police Department Force Investigation Team conducting a taped statement reference Event# 171001-3519 - conducting a taped statement with [REDACTED] - date of birth [REDACTED] Uh, with also the social of [REDACTED] The date and time is gonna be October 10. It is approximately 1506 hours. Interview's gonna be con-conducted inside the Mandalay Bay at 3950 South Las Vegas Boulevard Las Vegas, Nevada 89119. Also present during the interview is gonna be Special Agent

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STATEMENT OF: [REDACTED]

Gary McCamey and [REDACTED] representing Mandalay Bay. Um, all right [REDACTED]

[REDACTED] I appreciate you coming in today.

JC: No problem.

BH: Um, so we brought you in because, uh, as were going through some stuff your name has come up...

JC: Uh-huh.

BH: ...that you may be a witness to some information of things that occurred on the night of October 1, 2017.

JC: Okay.

BH: Uh, were you working that night?

JC: I was.

BH: Okay and what capacity were you working?

JC: I was the, uh, I was on front tech - or the main dispatcher at that time.

BH: Okay. And so, um, do you remember what occurred that night?

JC: Yes.

BH: Okay and what occurred in your own words?

JC: Um, the first call that we got was from [REDACTED] stating that there was an active shooter at Luxor which obviously the, um, not the proper situation. The second call

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STATEMENT OF: [REDACTED]

we got was from [REDACTED] about the location as he stop- he stated he thought he had been hit with a pellet gun.

BH: Okay and do you recall what time that might have been about - approximately?

JC: It was just after 10:00 'cause I know it was about ten minutes before we were about to leave shift.

BH: Okay. And...

UM1: (Unintelligible)

BH: I'm sorry. Cut you off so.

UM1: Go ahead.

BH: You said from the Luxor tell- from Mr. Is that [REDACTED] [REDACTED]

JC: [REDACTED] He's our-our manager - shift manager.

BH: Okay. Do you remember what time that was at?

JC: The same time. It was literally seconds apart.

BH: Okay so one-one came in and then the other comes in.

JC: Right.

BH: Okay. So [REDACTED] calls in at right after 2200 and tells you he's been hit with a pellet gun?

JC: He thinks he was hit with a pellet gun yeah.

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STATEMENT OF: [REDACTED]

BH: Okay and did you personally take that phone call or did somebody else take that phone call?

JC: Came over the radio.

BH: Came over the radio.

JC: Uh-huh.

BH: Okay.

JC: Originally it did come over the radio we did get him to, um, call us there in dispatch give us more information locations, you know, information obviously for his injuries.

BH: Okay. And what was he relaying?

JC: He said, uh, he was on 32nd floor, uh, 32135 and he had been hit in the leg. He was bleeding but he was okay. And we immediately rolled paramedics for him and contacted the police department. Um, told him to leave the hallway and immediately sent my armed officers up there and then coordinated the, uh, AMR/CCFD.

BH: Okay. Now who-who actually gave him those directions do you know?

JC: Directions for what?

BH: O-over the radio wh-what to do.

JC: Me.

BH: You did - you personally did?

JC: Uh-huh.

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STATEMENT OF: [REDACTED]

BH: Okay. Um, so he's hit in the legs - he's hit in the leg so he thinks it's a pellet gun.

JC: Right.

BH: Okay.

JC: Cause it was a small - he said wh-what hit him was small so he thought it was...

BH: Okay.

JC: ...a pellet gun is what he stated.

BH: Did he-did he say did he hear any loud n...

JC: Yes.

BH: Noises or anything like that?

JC: Uh-huh. He said he could hear the loud popping. It sounds like there's shots being fired.

BH: Okay. An-but he thinks he's hit with a pellet gun?

JC: Right.

BH: Okay. Um, did that sound odd to you when he r- reports loud gunshot noises but he thinks he hit with a pellet gun?

JC: Yes - yes.

BH: Okay.

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STATEMENT OF: [REDACTED]

JC: Uh, I - I presumed that because, you know, the adrenaline he was experiencing that it may have been something worse but you know he just may not have felt it to that degree yet.

BH: Okay. Um, so when you say you guys contacted AMR - did you guys call 911?

JC: Uh-huh.

BH: Okay. Um, so you guys - so do you know who called 911?

JC: Um, I don't recall. I wanna say it was - usually it was [REDACTED]

BH: Okay [REDACTED]

JC: [REDACTED]

BH: Okay.

JC: Or - or [REDACTED] One or - either of the two officers in the back usually make the call.

BH: Okay.

JC: While the officer in the front, um, coordinates the units to respond.

BH: Okay. Um, is there any possibility that maybe we didn't call 91 that maybe we called AMR directly?

JC: No we have a direct line right from dispatch and it goes right to the CCFD dispatch and they send AMR/CCFD.

BH: Okay okay. So police weren't notified at this point - this is straightly - this is medical call.

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STATEMENT OF: [REDACTED]

JC: Right yeah.

BH: Okay all right.

JC: To my knowledge, uh, I believe it was, um, [REDACTED]

BH: Okay.

JC: ...who contacted the police department.

BH: Okay and do you remember at wha- at what point during all of these events did he do that?

JC: It was while we were doing medical. He was doing police.

BH: Okay. Um, all right.

JC: So far as I know.

BH: So, uh, so you getting that information from-from [REDACTED] that he's injured

JC: Uh-huh.

BH: Uh, you said you-you responded and sent other officers up.

JC: I sent my armed officers up.

(Background).

BH: Okay do you remember how many you sent?

JC: I sent two initially.

BH: Okay.

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

JC: Believe it was, uh, [REDACTED] and [REDACTED] with my other units to bring in, uh, emergency personnel.

BH: Okay.

JC: At that time we didn't know what was going on so we assumed that the injuries to [REDACTED] [REDACTED] were - was an isolated thing.

BH: Okay. And, uh, what type of uniform does [REDACTED] and [REDACTED] wear?

JC: They wear the - the bright greenish yellow shirts.

BH: Okay.

JC: And, uh, the shorts. They're bike officers.

BH: Okay.

JC: The black shorts and like bright greenish yellow shirts with a duty belt and obviously their side-arms.

BH: Okay. Um, did anyone that was sent up there - did any of them - were any of them wearing a suit? Was there any type of manager or?

JC: Our managers do all wear suits, um, that would be [REDACTED] um, [REDACTED] and [REDACTED] and obviously they also responded.

BH: [REDACTED] what now?

JC: [REDACTED]

BH: Spell that for me?

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STATEMENT OF: [REDACTED]

JC: [REDACTED]

BH: And how do you spell [REDACTED] last name?

JC: [REDACTED]

BH: Okay. So those three gentlemen went as well.

JC: Of course.

BH: Okay. And were there any other - so-so the two armed officers, the three managers was there anybody else that went up on the floor?

JC: On the initial call? Those are the ones that I sent. I sent the two guards - the managers automatically go and then my other guys were setting up. However pretty much all of my armed units went up.

BH: They all started coming up?

JC: Uh-uh.

BH: Okay.

JC: Uh-huh.

BH: All right, um, were you aware was there any other employees on the floor?

JC: Which floor?

BH: On the 32nd floor.

JC: I don't know.

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STATEMENT OF: [REDACTED]

BH: Okay. Was there any radio traffic that any other of- uh, personnel was on the floor?
In the hallway with [REDACTED]

JC: Um, I did - as soon as we got that call saying are units up there, um, I know [REDACTED]
was up there. I know [REDACTED] went up there, um, I think after they arrived is when
Metro came in force.

BH: Okay.

JC: It was very quick.

BH: Okay. So you felt like it was a quick response up to the floor? Okay.

JC: I - I honestly think they knew about it before we did.

BH: Okay.

JC: So 'cause it was just - it was just too quick for 'em to be there.

BH: Okay and they-they arrived - where did they arrive?

JC: Everywhere.

BH: Okay.

JC: Um, there primary place for us to receive Metro units is roll up door # 9 'cause that
gives them kind of a-an easy way for them to get to us - into our security office and
then we can take them anywhere very quickly from there.

BH: Okay.

JC: But we had Metro units arriving from every entrance.

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STATEMENT OF: [REDACTED]

BH: So when, um, when this transpires wh- can you give me a-a approximate timeline or if you know better a more detail timeline of from the time - what time was it when [REDACTED] radios down that he's been shot?

JC: That was, um, that was right at- just after 10:00 'cause usually around 10:15 is when we leave so we had about ten minutes approximately. So around just after 10:00 is when the call came in and then, um, [REDACTED] obviously put out the active shooter, um, those-the two calls were very close to each other but I-I couldn't give you an exact minute.

BH: Okay.

JC: Um...

BH: So you feel within the first 5 minutes after 10:00 - does that - is that kinda where were leaning towards or? What 20-2205? Past that? Before that?

JC: Probably closer to 2210 I would say.

BH: Okay.

JC: Pretty close.

BH: Okay.

JC: Because like I said at fifteen is when we usually go and then we had almost ten minutes.

BH: So when that comes in you send your guys up - when do you - when - about what time do you think the calls made to 911?

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STATEMENT OF: [REDACTED]

JC: Uh, probably about a minute after we - after [REDACTED] called us we got the information that he was hit. We got his information to make sure...

BH: Is that-is that the call to-to medical or is that call to the police?

JC: That's medical.

BH: Okay that's medical.

JC: Th-the police call, um, as I understand was being made while two of the dispatchers up front were coordinating medical. The dispatchers in the back were contacting...

BH: Okay.

JC: ...Police department and making notifications through, uh, MGM.

BH: Guys are killin' me here. Okay, um, so in that time frame we've got guys going up the tower - what time do you think they arrived up on the floor?

JC: They were probably there probably a minute - two minutes later. It was real quick.

BH: A quic- was a quick dispatch okay.

JC: Yeah.

BH: You know - did they put anything out over the radio at that point?

JC: Who?

BH: The-the officers that hit the floor - the armed officers.

JC: Um, it was more traffic from [REDACTED] that point, um.

BH: Okay.

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STATEMENT OF: [REDACTED]

JC: He said everybody up on the floor and then we started getting instructions from Metro as to where to move our people and where - start evacuations and whatnot.

BH: Okay. And then, uh, at that point were you guys being told about any gun shots or were there any other calls coming in - in dispatch?

JC: We were told that there was shots fired - there were several transmissions from, uh, [REDACTED] where we could hear the popping.

BH: Okay.

JC: Um, and he told us, you know, there-there's shots being fired now and that's when I told him to get where he - from where he is get to the elevator - where our guys were coming up and obviously so he could get out of there due to his injuries. But he had already identified the-the room in question.

BH: Okay.

JC: But, um.

BH: Do you-so you know why [REDACTED] was up there on the 32nd floor?

JC: He was assigned as the - one of our tower patrol units, um, I don't know if it was on a regular patrol or if he was responding to a hot sos room - which is - are you familiar with hot sos?

BH: Uh-huh.

JC: Okay. So, um, he could have been either one but that's why he was there.

BH: Okay and - so he - when he calls down originally he-he speaks to [REDACTED] that's correct?

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STATEMENT OF: [REDACTED]

JC: No he was on the radio. He spoke to me.

BH: Okay spoke to you on the radio and then...

JC: When he called on his-on his phone.

BH: On the cell phone he speaks to [REDACTED]

JC: Uh-huh.

BH: Okay perfect. All right. Um, so after you-the police units start to arrive on scene, uh, what transpires after that?

JC: Okay after the initial units arrived there were, uh, there was coordination on the-the 32nd floor and that's when we started getting directions from Metro as to what they wanted us to do and where to move people. Um, but it was basically all from the managers at that point.

BH: Okay. All right, is there anything that you can think of that would be helpful at this point?

JC: Let's see - um, there was a call - that was discarded about a-a vehicle at Luxor - a black car with wires coming out of it - don't know whatever happened about that. They just-they said it was okay. Um, there was also - there's also a report of a shooter in the Crystal Room - which is on the casino floor - there is an elevator that goes from the Mandalay Tower directly to the Crystal Room. Um, I know Metro went and responded and cleared ever- cleared everyone out and cleared the Crystal Room itself. There was also, um, reports on the 29th floor that there might be

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STATEMENT OF: [REDACTED]

possibly people involved there and Metro responded there also and cle-cleared that out. But I think that's pretty much the gist of it. Most of it was just communication between Metro, our managers and-and officers going to different locations to move people.

BH: Okay. Okay if that's it then I'll go ahead and call that. Operator same persons present. PD ended interview at 1520 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT MANDALAY BAY RESORT AND CASINO, 3950 S. LAS VEGAS BOULEVARD, LAS VEGAS, NV 89119, ON THE 10TH DAY OF OCTOBER 2017 AT 1520 HOURS.

**BH: (NET TRANSCRIPTS)
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**Reviewed by B8884K
10-17-17**